

# Amazing Grace

## Lesson 4

John Newton  
arranged by Me

Musical score for the first system of 'Amazing Grace'. It features four staves: Trumpet 1, Trumpet 2, Trombone, and Trombone. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for two measures, followed by a dynamic marking of *mf*. The first staff (Trumpet 1) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet 2) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff (Trombone) plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The fourth staff (Trombone) plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.

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Musical score for the second system of 'Amazing Grace'. It features four staves: Tpt.1, Tpt.2, Tbn., and Tbn. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for two measures, followed by a dynamic marking of *mf*. The first staff (Tpt.1) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Tpt.2) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff (Tbn.) plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The fourth staff (Tbn.) plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.

18

15

Musical score for measures 15-18. The score is for four parts: Tpt.1, Tpt.2, and two Tbn. parts. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 15-18 show a melodic line in the trumpets and a supporting bass line in the trombones. Measure 15 starts with a treble clef and a key signature of three sharps. The first two staves (Tpt.1 and Tpt.2) are in treble clef, and the last two staves (Tbn.) are in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

22

Musical score for measures 22-25. The score is for four parts: Tpt.1, Tpt.2, and two Tbn. parts. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 22-25 show a melodic line in the trumpets and a supporting bass line in the trombones. Measure 22 starts with a treble clef and a key signature of three sharps. The first two staves (Tpt.1 and Tpt.2) are in treble clef, and the last two staves (Tbn.) are in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

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Lesson 4

Step 1- Change label of instruments

Select arrow

Click on Trumpet in Bb

Right click and select edit full staff name

Select "in Bb" and delete

Add "1" and click OK

Do the same on the other Trumpet and add "2"

Step 2- Move staves to right to better show instrument names

Select "Page Layout Tool" (second column, bottom)

Move small box on second staff to the right (intersect Treble clef sign)

Repeat on all staves

Step 3- Even out number of measures in each staff

Select arrow and click on "Edit" on top line

Click on "select all"

Select "utilities" to the right of "Edit" and Choose "Fit Measures"

"Seven" measures works well in this case.

Step 4- Level staves

Select arrow and click on "Page layout tool"

Click and hold on the top staff page "2" and slide down so it is level with top staff on page "1"

Depress and hold on staff on page 3 and align with page "2"

Step 5- Adjust letter size on page "1"

Select arrow and click on "Amazing Grace"

Right click to highlight "Edit Text" and highlight

Click on "Text" on top line and select "Size" then number (36)

Choose arrow, select "Lesson 4" and repeat as above and change size to (18)

Step 6- Reposition title

Select arrow, click and drag "Lesson 4" to acceptable location

Repeat with "Amazing Grace"

Click on "Me", highlight, select "Text" and Change to "John Newton arranged by Me" and position