

# Amazing Grace

## Lesson 4

John Newton  
arranged by Me

Musical score for the first system, measures 1-9. The score is for four instruments: Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for two measures, followed by a dynamic marking of *mf*. The melody is primarily composed of quarter and eighth notes, with some rests. The Trombone 1 and 2 parts have a similar rhythmic pattern, often playing in unison or octaves.

10

Musical score for the second system, measures 10-17. The score continues for the four instruments: Tpt.1, Tpt.2, Tbn.1, and Tbn.2. The key signature and time signature remain the same. Measure 10 starts with a first ending bracket over measures 10-11, marked with a small '8' above the staff. The music continues with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Tbn.1 part has a melodic line that is often in unison with the Tbn.2 part.

18

15

Musical score for measures 15-18. The score is for four parts: Tpt.1, Tpt.2, and two Tbn. parts. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 15 starts with a treble clef for Tpt.1 and Tpt.2, and a bass clef for the Tbn. parts. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. A box containing the number '18' is positioned above the second measure of the system.

22

Musical score for measures 22-25. The score is for four parts: Tpt.1, Tpt.2, and two Tbn. parts. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 22 starts with a treble clef for Tpt.1 and Tpt.2, and a bass clef for the Tbn. parts. The music continues with various rhythmic patterns and slurs across the four parts.

29

## Lesson 4

## Step 1- Change label of instruments

Select arrow

Click on Trumpet in Bb

Right click and select edit full staff name

Select "in Bb" and delete

Add "1" and click OK

Do the same on the other Trumpet and add "2"

## Step 2- Move staves to right to better show instrument names

Select "Page Layout Tool" (second column, bottom)

Move small box on second staff to the right (intersect Treble clef sign)

Repeat on all staves

## Step 3- Even out number of measures in each staff

Select arrow and click on "Edit" on top line

Click on "select all"

Select "utilities" to the right of "Edit" and Choose "Fit Measures"

"Seven" measures works well in this case.

## Step 4- Level staves

Select arrow and click on "Page layout tool"

Click and hold on the top staff page "2" and slide down so it is level with top staff on page "1"

Depress and hold on staff on page 3 and align with page "2"

## Step 5- Adjust letter size on page "1"

Select arrow and click on "Amazing Grace"

Right click to highlight "Edit Text" and highlight

Click on "Text" on top line and select "Size" then number (36)

Choose arrow, select "Lesson 4" and repeat as above and change size to (18)

## Step 6- Reposition title

Select arrow, click and drag "Lesson 4" to acceptable location

Repeat with "Amazing Grace"

Select arrow and click on "Me", highlight, select "Text" and Change name to "John Newton arranged by Me" and position