

# Amazing Grace

## Lesson 3

Musical score for Lesson 3, measures 1-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf*. The parts include Trumpet in Bb, Trombone, and Me. The Me part is not visible in this section.

Musical score for Lesson 3, measures 10-17. The score is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf*. The parts include Trumpet in Bb, Trombone, and Me. The Me part is not visible in this section.

16

Musical score for measures 16-22. The score is for four parts: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a melodic line in the upper parts and a supporting bass line in the lower parts. Measure 16 starts with a treble clef and a key signature of three sharps. The first two measures of this system contain a melodic phrase with a slur over the first two notes. The third measure begins a new phrase with a key signature change to two sharps (F#, C#). The remaining measures continue with a steady bass line and melodic fragments.

23

Musical score for measures 23-29. The score is for four parts: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues the melodic and bass lines from the previous system. Measure 23 starts with a treble clef and a key signature of three sharps. The first two measures of this system contain a melodic phrase with a slur over the first two notes. The third measure begins a new phrase with a key signature change to two sharps (F#, C#). The remaining measures continue with a steady bass line and melodic fragments.

31

## Lesson 3

**Step 1-** Change key

Select arrow and click on key signature, second column, third one down

Make staff smaller (control - minus sign)

Find measure 18 (listed at top) and right click and highlight it

Move down to A Major and select

**Step 2-** Change to restart at any measure

Select "Playback Setting" (small gear like image just to the right of tempo (120))

Change "Always start at: measure 1" to "Current counter setting"

**Step 3-** Change bar lines

Select bar lines (second column, six down)

Right click on measure 9, select "Bar line", left click "Double"

Repeat in measure 26

**Step 4-** Add rehearsal numbers to measures

Select arrow, left click dynamic sign (second column 13 down)

Repeatedly click on measure until "Expression selection" box appears

Scroll down to "Rehearsal Marks" and select

For now select choice #71 and assign

**Step 5-** Add dynamics

Select arrow, click on dynamic sign (second column, 13 down),

place pointer under location for dynamic and left click repeatedly

Select desired dynamic from box and click "Assign"

**Step 6-** Change to Human play back

Select arrow, click on "MIDI/AUDIO" (top of page).

Scroll down to "Human playback" and release on "Standard"