

Amazing Grace

Lesson 2

Musical score for Lesson 2, measures 1-8. The score is for a brass ensemble consisting of two Trumpets in B \flat and two Trombones. The key signature is A major (two sharps) and the time signature is 3/4. The music begins with a two-measure rest for all instruments. The melody is primarily carried by the upper brass instruments, with the lower brass providing harmonic support. The notation includes quarter notes, eighth notes, and rests.

Musical score for Lesson 2, measures 9-16. This section begins with a first ending bracket labeled '8' above the first measure. The score continues with two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature remains A major and the time signature is 3/4. The melody continues in the upper brass, with the lower brass providing harmonic support. The notation includes quarter notes, eighth notes, and rests.

16

Tpt.

Tpt.

Tbn.

Tbn.

This system of music covers measures 16 through 23. It features four staves: two for Trumpet (Tpt.) in the upper register and two for Trombone (Tbn.) in the lower register. The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 16 and 17 feature a melodic line in the trumpets and trombones, with a dotted half note followed by a quarter note. Measures 18 and 19 show a rhythmic pattern of eighth notes and quarter notes. Measures 20 and 21 continue the melodic development. Measures 22 and 23 conclude the system with a final melodic phrase.

24

Tpt.

Tpt.

Tbn.

Tbn.

This system of music covers measures 24 through 31. It features four staves: two for Trumpet (Tpt.) in the upper register and two for Trombone (Tbn.) in the lower register. The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 24 and 25 feature a melodic line in the trumpets and trombones, with a dotted half note followed by a quarter note. Measures 26 and 27 show a rhythmic pattern of eighth notes and quarter notes. Measures 28 and 29 continue the melodic development. Measures 30 and 31 conclude the system with a final melodic phrase.

32

Lesson 2

Step 1- Change to scroll view

Select arrow and open "view" just under Grace 1
and change from page view to scroll view

Step 2- Divide first line into two parts

Select arrow and click between the sharp and the time signature to high light the first line

Step 3- Separate the two parts

Click and hold on "utilities" on top row then scroll down to "explode music" and release
Prompt should read "2" then click OK

Step 4- Repeat with the Bass line**Step 5-** Delete the original treble (violin) and bass (cello) lines

Select arrow and click on the treble clef sign in the second column, just below the arrow sign

Click on the small box just to the left of the treble clef sign

Right click on the box and choose delete staff to remove that staff

Repeat the same on the bass clef (Cello) line

Step 6- Move staves up on page

Select arrow, click again on treble clef sign to highlight box to the left of the treble clef (first staff)

Click repeatedly until the first staff is selected on both pages

Click, hold and drag box up so that the first staff moves to a comfortable location on all pages

Step 7- Assign instruments to each line

Select arrow and under "Window" at the top, select "Scoremanager"

Under "instrument", first line (unknown), Click in first box.

Under "Blank Staff", select "Brass"

Under "Smartmusic SoftSyn", select "Trumpet in C"

On the same line to the left, it should read "Trumpet in C"

Click the arrow just to the right of "Trumpet in C" and select "Trumpet in Bb"

Notice that under the lable "Sound" it has changed from Piano to Trumpet which you want.

I HAVE NO IDEA WHY THIS HAPPENS BUT THIS IS THE ONLY WORK-AROUND

I HAVE BEEN ABLE TO FIND.

Repeat the same steps for the other three instruments. I would suggest you choose 2 trumpets and 2 trombones at this time but it is your choice.

At this point, you will be able to select the play arrow at the top and hear 2 trumpets and 2 trombones.

If you hear a piano, you need to go back to **Step 7** and change the problem instrument as you did with the trumpet.

If Piano is listed on the right, reassign it to the instrument you want to sound.

That completes Lesson 2

Check back in a couple days for Lesson 3.