

# Practicing the Concert Etude

by Alexander Goedicke

$\text{♩} = 60-120$

Listen 1st X and repeat 2nd X

4 *mf*

7 *p* *f*

9 *f*

11 *p* *f*

13 *mf*

15 Don't worry about the Staccatos but double tongue even at the slow speed

17 *p* *f*

19 *p* *mf*

Detailed description: The score is written in 4/4 time. It begins with a 4-measure rest, followed by a first ending marked with a double bar line and repeat dots. The second ending is a 4-measure phrase starting with a dynamic of *mf*. The piece continues with a series of eighth-note patterns. Measures 7-9 feature a dynamic range from *p* to *f*. Measure 9 includes a staccato eighth note. Measures 11-13 show a dynamic range from *p* to *f*. Measure 13 has a dynamic of *mf*. Measure 15 contains a staccato eighth-note pattern with a double-tonguing instruction. Measures 17-19 show a dynamic range from *p* to *f*. Measure 19 includes a dynamic of *mf* and a crescendo/decrescendo hairpin.

21

*mf* *f*

23

*mf*

25

*p* *mf*

27

*mf* *f*

29

*mf* *ff*

31

*ff* *mp*

33

*mf* *pp*

35

*p* *f*