

# 11 Giant Steps for Mankind

from the Branson Trumpet Ensemble

Chidester

Theme  
♩=120

Trumpet 1

Trumpet 2

Musical notation for the Theme section, measures 1-6. Trumpet 1 plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Trumpet 2 has rests in measures 1 and 2, then enters in measure 3 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt. 1

Tpt. 2

Musical notation for measures 7-12. Measure 7 is marked with a '7'. Trumpet 1 has a half note G3 with a flat, tied to a half note G4 with a flat. Trumpet 2 has a quarter note G3 with a flat, followed by quarter notes A3, Bb3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

Variation 1

Tpt. 1

Tpt. 2

Musical notation for Variation 1, measures 13-18. Measure 13 is marked with a '13'. Trumpet 1 has a quarter rest in measure 13, then a quarter note G4 with a flat, followed by quarter notes A4, Bb4, and C5. Trumpet 2 has a quarter note G4 with a flat, followed by quarter notes A4, Bb4, and C5. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt. 1

Tpt. 2

Musical notation for measures 19-24. Measure 19 is marked with a '19'. Trumpet 1 has a quarter note G4 with a flat, followed by quarter notes A4, Bb4, and C5. Trumpet 2 has a quarter note G4 with a flat, followed by quarter notes A4, Bb4, and C5. The key signature has one sharp (F#) and the time signature is 4/4.

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## Variation 2

24

Tpt. 1

Tpt. 2

31

Tpt. 1

Tpt. 2

## Variation 3

35

Tpt. 1

Tpt. 2

39

Tpt. 1

Tpt. 2

## Variation 4

42

Tpt. 1

Tpt. 2

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48

Tpt. 1

Tpt. 2

Variation 5

54

Tpt. 1

Tpt. 2

60

Tpt. 1

Tpt. 2

66

Tpt. 1

Tpt. 2

Variation 6

72

Tpt. 1

Tpt. 2

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78

Tpt. 1

Tpt. 2

Variation 7

83

Tpt. 1

Tpt. 2

88

Tpt. 1

Tpt. 2

93

Tpt. 1

Tpt. 2