

Jesus Loves the Little Children
Go Tell It On The Mountain
Tears in Heaven
from the Library of the Branson Trumpet Ensemble

Goerge Root
Trad. Spiritual
Eric Clapton
arr.Chidester

$\text{♩} = 68$ Slow with liberty

Trumpet 1 *f* *pp* **A**

Trumpet 2 *p*

Trumpet 3 *mf*

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

12

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mp* *pp*

Tpt. 5 *mp* *p*

Tpt. 6

Tpt. 7

Tpt. 8

B $\text{♩} = 80$

Tpt. 1 *f* Solo

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *mp*

Tpt. 5 *mp*

Tpt. 6 *f*

Tpt. 7 *f*

Tpt. 8

C **D**

Tpt. 1 *ff* *pp*

Tpt. 2 *f* *ff* *mp*

Tpt. 3 *f* *ff* *mp*

Tpt. 4 *ff* *mp*

Tpt. 5 *mf* Solo

Tpt. 6

Tpt. 7

Tpt. 8

42 E

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8

mf
mf
mf
mf

53 F

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8

ff
ff
ff
ff
f
ff
f
f

64 rit.

Musical score for trumpets 1 through 8, measures 64 to 73. The score is written in treble clef with a common time signature. Trumpet 1 has the most active melody, starting with a series of eighth notes. Trumpets 2, 3, and 4 have similar rhythmic patterns. Trumpets 5, 6, 7, and 8 play sustained notes, with some moving lines in measures 65 and 66. Dynamics include *ff* (fortissimo) in measure 65 and *mf* (mezzo-forte) in measure 73. A *rit.* (ritardando) marking is present at the end of the section.

G rit. $\text{♩} = 68$

Musical score for trumpets 1 through 8, measures 74 to 83. This section begins with a key signature change to G major, indicated by a 'G' in a box. The tempo is marked $\text{♩} = 70$ and later $\text{♩} = 68$. Trumpet 1 has a melodic line starting in measure 74 with a *f* (forte) dynamic. Trumpets 2, 3, 4, 5, 6, 7, and 8 play sustained notes, with some moving lines in measures 75 and 76. Dynamics include *f*, *mf*, *mp*, and *p* (piano). A *rit.* (ritardando) marking is present at the end of the section.

86

Musical score for 8 trumpets (Tpt. 1-8). The score is in treble clef and includes dynamic markings such as *mp*, *p*, and *pp*. The notation includes rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The score is divided into measures by vertical bar lines.