

108229

BOOKS FOR BANDSMEN



36

FAVORITE HOME DUETS

FOR

CORNET AND BARITONE

OR

TRUMPET AND TROMBONE

OR ANY COMBINATION OF

B^b TREBLE AND BASS CLEF INSTRUMENTS

ARRANGED BY

RICHARD SHUEBRUK

PRICE \$1.50 NET

PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention are required to play with one other performer as with one hundred others; therefore duet practice is the best preparation or substitute for playing in the Band.

Observe the following rules carefully.

1. Get your Instruments in tune.
2. Notice the Key, whether B \flat , E \flat -F etc. major or minor.
3. Notice the Rhythm-sign- whether $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{8}$ etc.
4. Notice the Tempo-sign - Andante, Allegro etc.
5. Notice the Power-sign whether piano (*p*) or forte (*f*).

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent; if the other player has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music exactly as it is written.

Learn your part alone, before you play with another performer. Exchange parts sometimes.

RICHARD SHUEBRUK

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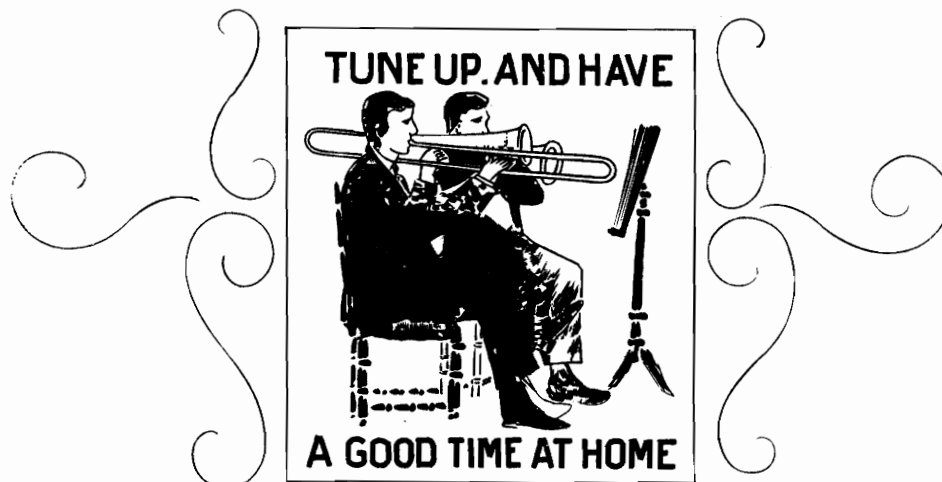
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BOOKS FOR BANDSMEN

BY

RICHARD SHUEBRUK

formerly First Trumpet with Boston Symphony and THEO. THOMAS Orchestras



CATALOGUE

No 1. The Cornet Player's First Book

Takes the pupil thru the first year. Contains Practical Musical Knowledge as it is needed. Progressive Exercises, Scales, Chords in melodious disguise, so that the pupil acquires Time keeping and Skill unconsciously; also many folk songs and appropriate duets. **\$ 1.25**

No 2. The Cornet Player's Guide

When-What and How to practice. Designed to make the pupil ambitious and methodical. **50¢**

No 3. The Cornet Player's Daily Technics

For Advanced players and First Chair men. Can be used in Extension with Arban or Gatti-contains advanced exercises for Slurring, Expert Tongueing and professional Technics. **\$ 2.00**

No 4. 20 Duets for Cornet or Saxophone - (Original)

Or any instrument in the same key and the treble clef- Easy enough for players in the second year. Splendid material for young Bandsmen. **\$ 1.00**

No 5. 20 Duets for Trumpet and Trombone - (Original)

Or any combination in B \flat and Bass Clef. Very interesting attractive numbers. EASY. The last number has piano accompaniment and is intended for Concert work. **\$ 1.50**

No 6. 24 Popular Home Duets

Not the usual tiresome Thirds and Sixths. Real Duets with Contrapuntal Second part, for two instruments in the same key and treble clef, made from American Folk Songs. **\$ 1.25**

No 7. 36 Favorite Home Duets

For treble instrument in B \flat and Bass instrument such as Cornet and Baritone-Oboe and Bassoon-Clarinet and Bass Saxophone. The pieces are different to number 6. but the treatment is the same. **\$ 1.50**

In all these duets the second part is just as important as the first part.

FOR SALE AT ALL MUSIC STORES

No 1

Coronation

OLIVER HOLDEN

Moderato maestoso

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato maestoso'. The score begins with a forte (*f*) dynamic and includes several accents (>) over notes in the first system. The second system features fortissimo (*ff*) dynamics and concludes with mezzo-forte (*mf*) dynamics. The third system continues with a steady piano accompaniment. The fourth system features a 'Solo' section in the right hand, marked with *mf* and accents, while the left hand provides a simple accompaniment. The fifth system begins with a piano (*p*) dynamic in the right hand and continues with a 'Solo' section in the right hand. The final system concludes with a piano (*p*) dynamic in the right hand and a more active bass line.

No 2

Pilot

Andante

dolce

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is marked *Andante dolce* and begins with a piano (*p*) dynamic. It contains several triplet markings. The second system continues the piece. The third system includes a *rit.* (ritardando) marking. The fourth system is marked *Solo dolce*. The fifth system continues the solo section. The sixth system concludes with a forte (*f*) dynamic marking.

No 3

O Come! all ye faithful

Allegro moderato grandioso

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system features fortissimo (*ff*) dynamics. The third system includes mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The fourth system returns to forte (*f*) and fortissimo (*ff*). The fifth system is marked *p* Solo in the treble staff and *f* in the bass staff, and includes a triplet of eighth notes. The sixth system concludes with a mezzo-forte (*mf*) dynamic.

This system contains two staves of piano music. The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The music concludes with a fortissimo (*ff*) dynamic marking.

No 4

I love to tell the story

FISCHER

Moderato

This system contains four staves of piano music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff also begins with a mezzo-forte (*mf*) dynamic marking. The music concludes with a mezzo-forte (*mf*) dynamic marking.

The first system of music consists of two staves. The treble staff begins with a dotted quarter note, followed by eighth and sixteenth notes. The bass staff features a similar rhythmic pattern with dotted and eighth notes.

The second system continues the piece. A 'Solo' marking is placed above the bass staff in the fourth measure. A 'p' (piano) dynamic marking is placed above the treble staff in the fifth measure.

The third system includes a triplet of eighth notes in the treble staff, indicated by a '3' and a slur. The bass staff continues with a steady eighth-note accompaniment.

The fourth system features a crescendo hairpin in the bass staff, starting in the third measure and ending in the fifth measure. The treble staff has a melodic line with some chromaticism.

The fifth system shows further development of the melodic line in the treble staff and the accompaniment in the bass staff. The piece maintains its rhythmic consistency.

The sixth and final system on the page concludes with a 'cresc.' (crescendo) marking in the bass staff. The piece ends with a final chord in both staves.

No 5

Lead, kindly Light

DYKES

Moderato
con espress.

cresc.

p

f

f

f

dim.

Solo

p

con espress.

dim.

f

No 6

Nicaea

DYKES

Maestoso

The musical score is written for piano and bass. It begins with a *ff* dynamic and a *Maestoso* tempo. The first system includes accents (>) over the notes. The second system features a *dim.* dynamic. The third system includes a *Solo* marking. The fourth system has a *p* dynamic. The fifth system has a *p* dynamic. The sixth system has a *f* dynamic and includes triplets (3) in both staves.

Hail Columbia!

PHYLA

Allegro maestoso

The musical score is written for piano and bass clef. It consists of six systems of music. The first system includes dynamic markings *ff*, *ff*, and *mf*. The second system includes the marking *cresc.*. The third system includes the marking *Solo*. The fifth system also includes the marking *Solo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings in the final system. The piece concludes with a double bar line.

No 8

My Maryland

Maestoso

The musical score for 'My Maryland' is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *Maestoso* tempo marking. The first system features a forte (*f*) dynamic in both hands. The second system transitions to a piano (*p*) dynamic and a *dolce* (sweet) character. The third system returns to a forte (*f*) dynamic. The fourth system is marked *Solo* in both hands with a piano (*p*) dynamic. The fifth system also features *Solo* markings in both hands, with a piano (*p*) dynamic. The sixth system continues the *Solo* character, with piano (*p*) dynamics in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings.

No 9

Tramp, Tramp, Tramp!

GEO. F. ROOT

Tempo di Marcia

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The first system shows a steady march rhythm. The second system features a crescendo (*cresc.*) in both parts, leading to a forte (*f*) dynamic. The third system is marked fortissimo (*ff*) and includes accents (>) over the notes. The fourth system shows a dynamic range from mezzo-forte (*mf*) to pianissimo (*ppp*). The fifth system is marked *Solo* in the bass and *pp* in the treble, with a mezzo-forte (*mf*) dynamic at the end. The final system concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a triplet of eighth notes in the treble.

Musical notation for the first system of a piano piece. The score is in 2/4 time and features a key signature of two flats. The right hand contains several triplet figures, and the left hand provides a rhythmic accompaniment. The dynamic marking is *ff* (fortissimo).

Musical notation for the second system of a piano piece. The score continues with triplet figures in the right hand and accompaniment in the left hand. The dynamic marking is *ff* (fortissimo).

No 10 Tenting on the Old Camp Ground

WALTER KITTREDGE

Andante molto sostenuto

Musical notation for the first system of the piece 'Tenting on the Old Camp Ground'. The score is in 2/4 time and features a key signature of two flats. The right hand starts with a mezzo-forte (*mf*) dynamic, and the left hand starts with a piano (*p*) dynamic. The word *Solo* is written above the right hand in the final measure.

Musical notation for the second system of the piece. The right hand begins with a piano (*p*) dynamic. The word *Solo* is written above the right hand in the final measure.

Musical notation for the third system of the piece. The dynamic marking is *cresc.* (crescendo).

Musical notation for the fourth system of the piece. The dynamic marking is *pp* (pianissimo). The markings *rit.* (ritardando) and *dim.* (diminuendo) are present in the final measures.

No 11

Good Night! Ladies

Allegro moderato

Musical score for "Good Night! Ladies" in G major, 3/4 time, Allegro moderato. The score consists of three systems of piano accompaniment. The first system features a melody in the right hand starting with a mezzo-forte (*mf*) dynamic, while the left hand provides a steady bass line. The second system includes a *Solo* section in the right hand, marked *p* (piano), with triplets in the left hand. The third system continues the piece with a *p* dynamic in the right hand and a more active bass line.

No 12

Auld Lang Syne

Allegro maestoso

Musical score for "Auld Lang Syne" in G major, 4/4 time, Allegro maestoso. The score consists of three systems of piano accompaniment. The first system features a *Solo* section in the right hand, marked *mf* (mezzo-forte), with a steady bass line. The second system includes a *Solo* section in the right hand, marked *f* (forte), with a *dim.* (diminuendo) marking in the left hand. The third system concludes the piece with a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking in both hands.

No 13

Marching through Georgia

HENRY C. WORK

Tempo di Marcia

The musical score for 'Marching through Georgia' is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* in the treble and *mf* in the bass. The second system includes a *Solo* marking in the right hand. The third system features a *ff* dynamic marking. The piece concludes with a double bar line at the end of the fourth system.

No 14

Rally 'round the Flag

BRADBURY

Allegro

The musical score for 'Rally 'round the Flag' is written for piano in common time (C) with a key signature of two flats (B-flat and E-flat). It consists of two systems of two staves each. The first system starts with a dynamic marking of *f* in both hands. The second system concludes with a *Solo ff* marking in the right hand. The piece ends with a double bar line.

ff

Solo
p

No 15 When Johnny Comes Marching Home

LAMBERT

Allegretto

p
Solo
p
f
p

f
Solo
p

f

f

No 16

Just Before the Battle, Mother

ROOT

Andante espressivo

mf
p

Solo

p
Solo

Solo

f
rit.

a tempo
rit.
pp
rit.

No 17

Darling Nelly Gray

B. R. HANBY

Allegro moderato

Musical score for 'Darling Nelly Gray' in 4/4 time, key of B-flat major. The score consists of four systems of piano accompaniment. The first system includes dynamic markings *mf* in the treble and *p* in the bass. The second system continues the melody and accompaniment. The third system features a *fp* marking in the bass. The fourth system concludes with a *f* marking in the bass. The piece ends with a double bar line.

No 18

In the Gloaming

ANNIE HARRISON

Andante mosso

Musical score for 'In the Gloaming' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes dynamic markings *espress.* in the treble and *legato* in the bass. The second system continues the melody and accompaniment, also marked *legato* in the bass. The piece ends with a double bar line.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a *Solo* instruction and a *cresc.* (crescendo) marking. The bass clef staff starts with a *p* (piano) dynamic. The second system continues the piece, with a *Solo* instruction above the treble staff and a *p* dynamic below the bass staff.

No 19

Home Again

MARSHALL PIKE

The piece is marked *Andante*. It is written in a key signature of two flats (Bb and Eb) and a common time signature. The first system shows the beginning of the piece. The second system continues the melody. The third system includes a *Solo* instruction and a *p* dynamic marking in the bass staff. The fourth system concludes the piece.

No 20

The Blue Bells of Scotland

Moderato

Solo

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system includes a *mf* dynamic marking in the treble and a *p* marking in the bass. The second system has a *Solo* marking in the treble. The third system features a triplet of eighth notes in the bass. The fourth system has *Solo* markings in both the treble and bass. The fifth system includes a *p* dynamic marking in the treble and a triplet of eighth notes in the bass. The sixth system concludes with *rit.* and *rall.* markings in both staves, and a *pp* dynamic marking at the end of each staff.

No 21 The Harp that once through Tara's Hall

ASTORÉ

Andante maestoso

Musical score for 'The Harp that once through Tara's Hall' by Astoré. The piece is in 2/4 time and G major. It consists of three systems of piano accompaniment. The first system starts with a *ff* dynamic and includes a *mf* dynamic. The second system features a *Solo* section with a *f* dynamic and a triplet. The third system concludes with a *rit.* (ritardando) and a *ff* dynamic.

No 22 Annie Laurie

LADY JOHN SCOTT

Andante

Musical score for 'Annie Laurie' by Lady John Scott. The piece is in 2/4 time and D major. It consists of three systems of piano accompaniment. The first system starts with a *Solo* section and a *p* dynamic, followed by *mf espress.* The second system includes a *Solo* section with a *ff* dynamic and another *Solo* section. The third system begins with a *pp* dynamic, followed by a *f* dynamic and ends with a *dim.* (diminuendo).

No 23

Nancy Lee

ADAMS

Allegro

mf
Solo
f

f

Solo
p
pp *p* *mf*

f *f* *p*

f *f*

ff *ff*

No 24

The Vacant Chair

ROOT

Andante espressivo

Musical score for 'The Vacant Chair' in 3/4 time, featuring piano and bass staves. The score includes dynamic markings such as *p*, *mf*, *f*, and *p*, and performance instructions like *Solo*, *rit.*, and *dim.*. The piece concludes with a *rit.* and *dim.* marking.

No 25

Sailing

MARKS

Allegro

Musical score for 'Sailing' in 6/8 time, featuring piano and bass staves. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Solo*. The piece concludes with a *rit.* and *dim.* marking.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *Solo*, *mf* (mezzo-forte). Includes accents and slurs.

Second system of musical notation. Treble clef, bass clef. Includes slurs and rests.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo), *f* (forte). Includes accents and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *Solo*, *mf* (mezzo-forte), *p* (piano). Includes accents and slurs.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *Solo*, *f* (forte). Includes accents and slurs.

Sixth system of musical notation. Treble clef, bass clef. Includes slurs and rests.

No 26

Alice! Where Art Thou?

ASCHER

Andante moderato

con espress.

p

f

Solo

agitato

Solo

agitato

a tempo

più lento

f

p

pp

pp

a tempo

f

p

pp

pp

No 27

There is a Tavern in the Town

Allegro

Musical score for 'There is a Tavern in the Town' in G major, 7/8 time, Allegro. The score consists of four systems of piano accompaniment. The first system includes a *Solo* marking and a *p* dynamic. The second system includes a *Solo* marking and a *p* dynamic. The third system includes a *Solo* marking and an *a tempo* marking. The fourth system includes *ff* and *f* dynamics. The piece concludes with a repeat sign.

No 28

My Bonnie

Moderato

Musical score for 'My Bonnie' in B-flat major, 3/4 time, Moderato. The score consists of two systems of piano accompaniment. The first system includes an *mf* dynamic. The piece concludes with a repeat sign.



Musical notation system 1, featuring a treble and bass clef. The word "Solo" is written above the bass clef. The system contains eight measures of music.



Musical notation system 2, featuring a treble and bass clef. The system contains eight measures of music.



Musical notation system 3, featuring a treble and bass clef. The word "Solo" is written above the bass clef. The system contains eight measures of music.



Musical notation system 4, featuring a treble and bass clef. The system contains eight measures of music.



Musical notation system 5, featuring a treble and bass clef. The system contains eight measures of music.



Musical notation system 6, featuring a treble and bass clef. The system contains eight measures of music.

No 29 Believe me if all those endearing young charms

Andantino

MOORE

Solo

p

Solo

rit. *a tempo*

No 30 How can I leave thee?

Andante moderato

mf

pp

p
Solo

N^o 31

The Marseillaise

ROUGET DE LISLE

Allegro maestoso

ff *ff* *ff*

ff *ff* *Solo* *mf*

mf *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

Solo

p *cresc.* *ff* *ff* *ff*

Detailed description: This system contains three staves of music. The first staff is marked *Solo* and *p*. The second staff is marked *ff*. The third staff is marked *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Crescendo markings (*cresc.*) are present in the first and second staves.

No 32

Killarney

BALFE

Moderato maestoso

f *p* *Solo* *dolce* *Solo* *p*

Detailed description: This system contains three staves of music. The first staff is marked *f*. The second staff is marked *p* and *Solo*. The third staff is marked *dolce* and *Solo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) and triplets (3) are used throughout the score.

p
Solo

Solo
pp *cresc.* *f* *ff* *f*

No 33

Jingle Bells

Allegro moderato

Solo

No 34

The Spanish Cavalier

Moderato

Musical score for 'The Spanish Cavalier' in 4/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system is marked *mf*. The second system continues the accompaniment. The third system is marked *p* and *Solo*, with the right hand playing a melodic line and the left hand providing harmonic support. The fourth system concludes the piece with a final cadence.

No 35

When the Swallows homeward fly

ABT

Andante espressivo

Musical score for 'When the Swallows homeward fly' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system is marked *mf* and includes a *cresc.* (crescendo) marking. The second system includes *accel.* (accelerando) and *rit.* (ritardando) markings, leading to a final cadence.

dolce
sostenuto

f
dim. *rit.*

2nd Verse

p
Solo
espressivo

cresc.

a tempo
poco rit.
poco rit. *a tempo*

f
dim.
dim.

No 36

The Star Spangled Banner

Maestoso

ff

ff

p

dolce
Solo

f

ff rit.

ff allarg.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is marked *Maestoso* and *ff*. The second system continues the piece. The third system features a *p* dynamic in the treble and *dolce Solo* in the bass. The fourth system has a *f* dynamic in the bass. The fifth system is marked *ff rit.*. The sixth system concludes with *ff allarg.*