

# LIP FLEXIBILITY EXERCISES

"SLUR EVERYTHING" 2 1

5 9 13 17 21 25

29 35 41

Detailed description: The image shows a musical score for trumpet lip flexibility exercises. It consists of seven staves of music in 4/4 time. The first staff is marked with a '2' and a '1' above it, and the instruction 'SLUR EVERYTHING'. The first six staves are grouped under the number '2', and the last three staves are grouped under the number '3'. Each staff begins with a double bar line and a fermata. The notes are quarter notes, and the exercises involve slurs and fingerings (0, 1, 2, 3) to facilitate lip flexibility. The key signature changes from C major to B-flat major in the second staff and back to C major in the sixth staff. Measure numbers 5, 9, 13, 17, 21, 25, 29, 35, and 41 are indicated at the start of their respective staves.

47 **3** 12.....

53 **3** 23.....

59 **3** 13.....

65 **3** 123.....

**3**

71 **4** 0.....

79 **4** 2.....

87 **4** 1.....

95 **4** 12.....

103 **4** 23.....

111 **4** 13.....

119 **4** 123.....

3 0.....

127

This staff shows a triplet of eighth notes starting on G4, followed by a dotted line with the number 0. The melody continues with eighth notes on G4, A4, B4, C5, B4, A4, G4, and ends with a quarter note G4.

3 2.....

133

This staff shows a triplet of eighth notes starting on G#4, followed by a dotted line with the number 2. The melody continues with eighth notes on G#4, A#4, B4, C5, B4, A#4, G#4, and ends with a quarter note G#4.

3 1.....

139

This staff shows a triplet of eighth notes starting on F4, followed by a dotted line with the number 1. The melody continues with eighth notes on F4, G4, A4, B4, A4, G4, F4, and ends with a quarter note F4.

3 12.....

145

This staff shows a triplet of eighth notes starting on G#4, followed by a dotted line with the number 12. The melody continues with eighth notes on G#4, A#4, B4, C5, B4, A#4, G#4, and ends with a quarter note G#4.

3 23.....

151

This staff shows a triplet of eighth notes starting on F4, followed by a dotted line with the number 23. The melody continues with eighth notes on F4, G4, A4, B4, A4, G4, F4, and ends with a quarter note F4.

3 13.....

157

This staff shows a triplet of eighth notes starting on G4, followed by a dotted line with the number 13. The melody continues with eighth notes on G4, A4, B4, C5, B4, A4, G4, and ends with a quarter note G4.

3 123.....

163

This staff shows a triplet of eighth notes starting on G#4, followed by a dotted line with the number 123. The melody continues with eighth notes on G#4, A#4, B4, C5, B4, A#4, G#4, and ends with a quarter note G#4.

4

2 0.....

169

This staff shows a pair of eighth notes starting on G4, followed by a dotted line with the number 0. The melody continues with eighth notes on G4, A4, B4, C5, B4, A4, G4, and ends with a quarter note G4.

2 2.....

173

This staff shows a pair of eighth notes starting on G#4, followed by a dotted line with the number 2. The melody continues with eighth notes on G#4, A#4, B4, C5, B4, A#4, G#4, and ends with a quarter note G#4.

2 1.....

177

This staff shows a pair of eighth notes starting on F4, followed by a dotted line with the number 1. The melody continues with eighth notes on F4, G4, A4, B4, A4, G4, F4, and ends with a quarter note F4.

2 12.....

181

This staff shows a pair of eighth notes starting on G#4, followed by a dotted line with the number 12. The melody continues with eighth notes on G#4, A#4, B4, C5, B4, A#4, G#4, and ends with a quarter note G#4.

The page contains ten musical staves, each representing a different exercise. Each staff begins with a measure rest (two thick diagonal lines) followed by a measure number and a sequence of notes. The exercises are as follows:

- Exercise 185:** Measure 2, sequence 23. Notes: B4, A4, G4, F4, E4, D4, C4.
- Exercise 189:** Measure 2, sequence 13. Notes: C4, D4, E4, F4, G4, A4, B4.
- Exercise 193:** Measure 2, sequence 123. Notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4.
- Exercise 197:** Measure 2, sequence 0. Notes: C4, D4, E4, F4, G4, A4, B4.
- Exercise 201:** Measure 2, sequence 2. Notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4.
- Exercise 205:** Measure 2, sequence 1. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4.
- Exercise 209:** Measure 2, sequence 12. Notes: C4, D4, E4, F#4, G#4, A#4, B4.
- Exercise 213:** Measure 2, sequence 23. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4.
- Exercise 217:** Measure 2, sequence 13. Notes: C4, D4, E4, F4, G4, A4, B4.
- Exercise 221:** Measure 2, sequence 123. Notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4.

Each exercise includes a measure rest at the beginning, a measure number above the staff, and a sequence of notes with various accidentals (sharps, flats, and naturals). The notes are typically quarter notes.