

## **“LEGACY”**

The **ARTISAN BRASS QUINTET**

*with special guest artist* **ANDREA TOFANELLI**

The Artisan Brass Quintet was formed in 1988, founded by Richard Cruz. As busy professional performing artists in Los Angeles, the quintet members were all equally skilled teachers working as Professors of Music at Fullerton College in Southern California. The group members were Trumpeters Richard Cruz and James Linahon, French Hornist Jerry Garvin, Trombonist Greg Woll and Tubaist Tony Mazzaferro.

From 1988 to 2003 the group had a busy performance schedule in Southern California and were regular brass clinicians across the United States. With the passing of Richard Cruz in 2003, a new member — former Fullerton College student — Adjunct Professor of Trumpet John Arranda joined the group.

Over the past 31 years the Artisan Brass had several composers who wrote original works for the group including John Cheetham and Brent Pierce. In November of 2005 Malcom McNab — one of Hollywood’s premier trumpet artists — contacted James Linahon about a possible clinic/concert with visiting Italian Trumpet Virtuoso Andrea Tofanelli.

Since the ‘Artisan Brass’ had scheduled a two day recording session in early December of 2005 for this CD — a request was made to Brent Pierce to compose a Suite for Brass Quintet and Jazz Trumpet to feature Andrea Tofanelli — and five days later this suite was recorded. The rehearsal for this piece *“SUITE ITALIANO”* consisted of 1.5 hours of sight reading and tracking the suite in the recording studio.

John Cheetham’s *“COLLOQUIES”* was commissioned by the Artisan Brass and was recorded on day two of these sessions along with the *“SUITE VIRTUOSO”* — a work by Brent Pierce to showcase each of the Artisan Brass Quintet members.

This CD is dedicated to our fellow artist and dear friend Richard Cruz.



(L-R Jerry Garvin, Andrea Tofanelli, Jim Linahon, Brent Pierce, Tony Mazzaferro, Greg Woll)

## ***BRENT PIERCE***

**(B.A. C.S.U. Long Beach / M.M. USC**

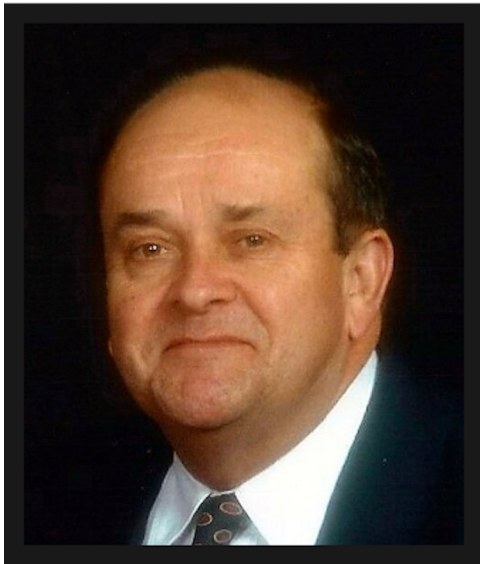
**... is a Ford Foundation Composer whose works encompass a wide range of genres and mediums.**

**A student of Ingolf Dahl at U.S.C., Brent is an internationally renown composer, conductor, clinician and adjudicator. Mr. Pierce has published over 400 works in all mediums through Plymouth , Walton, Aberdeen, Warner-Chapel., Jensen, Hope, Sonos, Disney, U.M.I. and Alfred music publishers.**

**His works have been commissioned and recorded by The London Symphony, The Walt Disney Studios, The Barlow Foundation, CBS Discovery Records, Warner Bros. Records, Sony Records, Universal Music Group and The Mormon Tabernacle Choir.**

**Brent's "*Clarinet Concerto*" was premiered by the *L'Orchestre national de France*, and his trumpet concerto "*Gradus Ad Parrasum*" performed by trumpet artist James Linahon was featured at the opening of the United Nations assembly in 1994 in NewYork.**

**Brents served as the Conductor for the “*European International Honor Choir and Orchestra*” in 1993 and also conducted the Mormon Tabernacle Choir in G.F. Handel’s “*Messiah*” for two seasons at the Los Angeles Dorothy Chandler Pavilion.**



***JOHN E. CHEETHAM***

**(B.A. / M.A. Univ. of New Mexico/D.M.A. Univ. of Washington)  
...is Professor Emeritus of Music Theory and Composition at the University of Missouri-Columbia, was born in Taos, New Mexico in 1939.**

**During his tenure at Missouri, he wrote compositions for virtually all media and many of his works have been performed in the United States and abroad. Much of his music has been commercially published, and since 2001, published by his own company, BoonesLick Press. Recordings of his works are available on Crystal, Concord, Pro-Arte, Summit, Cedille and Antara labels.**

**Dr. Cheetham has received commissions from many prestigious universities, respected institutions and music organizations including the Kentucky Derby Museum, the Gaudete Brass, Texas Tech University, the Summit Brass, the Atlanta Symphony Brass, the Central Oregon Symphony Assoc., the Air Force Band of the Midwest**

and the Artisan Brass. He has also received numerous commissions for solo works. Even in retirement, Dr. Cheetham maintains a vigorous composition schedule.

Dr. Cheetham has received numerous ASCAP Plus awards since 1988. In addition, he won first prize in the Abraham Frost Competition in 1992 and was awarded a Centennial Distinguished Alumni Award in 1989 by the University of New Mexico.

### **Guest Artist ANDREA TOFANELLI**



Andrea Tofanelli is one of Europe's leading trumpet artists. A Yamaha clinician Mr. Tofanelli has performed as one of the premier jazz and lead trumpet players around the world. He is an international artist who resides in Torre del Lago Puccini in the Tuscany region of Northern Italy.

While even professional trumpeters typically lose power and control in the extreme upper register of the instrument, Andrea Tofanelli is noted not only for great power but for the control, relaxation, and beauty of tone he possesses in the notes above double-high C (C7-C8).

Tofanelli has recorded with Italian artists including Luciano Pavarotti, Rosario Fiorello, Jovanotti, Adriano Celentano, Andrea Bocelli, the Big Band di Demo Morselli, Gianni Morandi, Renato Zero, Elio e le Storie Tese, Toto Cutugno, Dirotta su Cuba, Fausto Leali, Articolo 31, Gino Paoli and Tullio De Piscopo.

He has performed with numerous international artists as well, including George Michael, Joe Cocker, Tom Jones, Michael Bublè, Dee Dee Bridgewater, Randy Crawford, Matt Whiteman, Kid Creole & The Coconuts, Samantha Fox, Imagination, Patrick Hernandez, Tony Hadley, Paul Young, Gloria Gaynor and the Gibson Brothers.

## **THE ARTISAN BRASS**

***James Linahon*** is an award winning music producer, composer and trumpet artist with more than 400 recording projects for Film, TV, Radio, Musical Theater, Video Games and CD/DVD's to his credit.

Jim's projects cross section a wide range of genre's (Grammy, Emmy, Golden Globe, Downbeat) and he has an extensive background as a studio musician. Jim has performed, produced and recorded for a wide diversity of artists, studios and agencies including Tony Bennett, Frank Sinatra, Arsenio Hall, Johnny Carson, Merv Griffin, Sammy Davis Jr., Ella Fitzgerald, Henry Mancini, Sarah Vaughn, Beverly Sills, Warner Bros., The Walt Disney Co., Sony, ABC, NBC, CBS, CNN, A&E, World Projects International, The United States Department of State and The United Nations.

Recently Jim served as the first American "Juror" for the "*11th Annual Bucharest International Jazz Festival*" (Romania) in May of 2017, and composed music for the film "*Trane & Miles*" directed by Scott Essman (Universal Studios) which was inducted into the "*Permanent Archives of the Smithsonian National Museum of African American History and Culture*" in Washington D.C in April of 2018.

***John Aranda*** graduated from Fullerton College and the University of Southern California USC with a Masters in trumpet performance. He studied under Boyd Hood and Roy Poper.

Upon graduating from USC John won the job of Assistant principal trumpet and then Principal trumpet of the '*State Orchestra of Mexico*'.

based in Mexico City. After six years in Mexico John returned with his family to Los Angeles. Today; John keeps busy as a freelance musician and teacher.

John has worked within a diverse genre of groups and organizations including: the L.A. Philharmonic, Pacific Symphony, Pacific Opera, Los Angeles Ballet, Los Angeles Master Chorale, Pacific Ballet and Disneyland. He performs as a pit musician in many shows in the L.A. and Orange county areas and was a member of the Solomon Burke Blues band.

In 2018 Mr. Aranda was an international judge for the Chinese International Trumpet Competition and Brass Symposium that took place in Fuxin, China.

***Jerry Garvin*** is a graduate of the University of New Hampshire. A “multifaceted musician” Jerry has been a professor at Fullerton College, a professional instrumental and vocal ensemble conductor, an active clinician and music director / vocal coach for numerous musical theater productions, and a private French horn and voice teacher in the Orange County area.

Also a professional pianist and vocalist as well as French hornist, Jerry has been in the entertainment field for over 30 years working at venues including the ‘*Anaheim Hilton & Towers*’, the Los Angeles ‘*California Club*’, the ‘*Beverly Hills Country Club*’, the Laguna ‘*Montage*’, and currently the award-winning Anaheim ‘*Blind Rabbit*’.

Jerry has worked extensively in the recording industry in Los Angeles and has performed as Principal Horn with the Orange County (OC) ‘*Orchestra Collective*’, the OC ‘*Symphony*’ and ‘*Wind Symphony*’, the OC ‘*Pops Orchestra*’, and in top chamber ensembles including the ‘*Wayward Winds*’ and the ‘*Artisan Brass Quintet*’. He is a regular soloist with numerous Southern California orchestras and symphonic bands

**Gregory R. Woll** received his Bachelor of Arts Degree from California State University, Fullerton, his Master of Music Degree (Trombone) from North Texas State University, and his Doctorate of Musical Arts Degree, specializing in 20th Century Music, at the Claremont Graduate University.

Mr. Woll has given workshops, clinics and concerts throughout the United States and Europe. At the *'Walt Disney Company'* his projects range from "*Instrumental Coordinator for the Disney Entertainment Arts Program*" and consultant for the "*Disney and All That Jazz*," to being Musical Coordinator of the "*Disneyland Magic Kingdom Korps*".

As a trombonist Greg has played in the recording industry in Los Angeles for 25 years and has worked with such diverse groups as Manhattan Transfer, The Los Angeles Classical Ballet, The Righteous Brothers, The Pacific Symphony, and The Artisan Brass Quintet.

**Tony Mazzaferro** earned his Bachelor of Music degree in Tuba from San Francisco State University.

After graduating with honors in 1978, Dr. Mazzaferro attended Northwestern University where he pursued a Master of Music degree in Instrumental Conducting studying with John P. Paynter. In 1986 he received his Doctor of Musical Arts degree from Arizona State University studying with Richard Strange, Robert Fleming, Daniel Perantoni, Ronald LoPresti and Barrie Wells.

Dr. Mazzaferro has guest conducted and adjudicated Honor Bands and Orchestras throughout the Western United States, Canada, and New Zealand.

In 1994 and 2001 Dr. Mazzaferro was selected to conduct the California All-State Honor Band. In 2000 Dr Mazzaferro was selected to conduct the Alberta, Canada All-Provincial Honor Band. In 2007 Dr. Mazzaferro conducted the California All-State Junior High Symphonic Band and the Northern California High School Honor Band.

**As a clinician, Dr. Mazzaferro has worked with Concert Bands and Orchestras from The United States, Japan, Singapore, New Zealand, Canada, and China.**

**On his principal instrument, tuba, Dr. Mazzaferro has performed with numerous bands and orchestras throughout California including the Diablo Symphony Peninsula Symphony, Symphony of the Mountain, Berkeley Symphony, Santa Cruz Symphony, Santa Ana Symphony, and the Crystal Cathedral "*Hour of Power*" TV Orchestra, and Principal Conductor of the Claremont Symphonic Winds. He is a founding member of the Artisan Brass Quintet.**