

Basic Music Theory

Recognizing Key Signatures

-Flats-

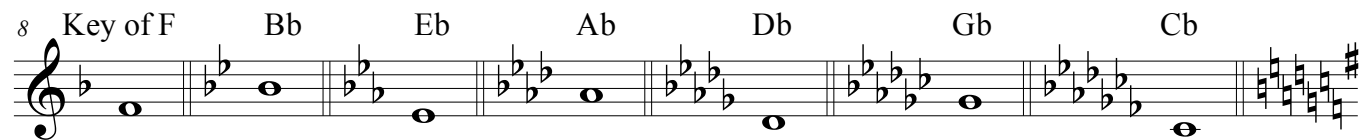
Rule #1- count down 4 steps from the flat on the right

Key of F Bb Eb Ab Db Gb Cb



Rule #2- Name second flat from right

8 Key of F Bb Eb Ab Db Gb Cb



-Sharps-

Rule #3- Up one half step from sharp on right

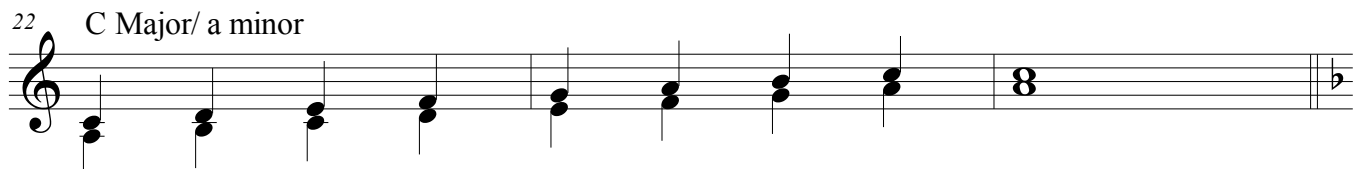
15 Key of G D A E B F# C#



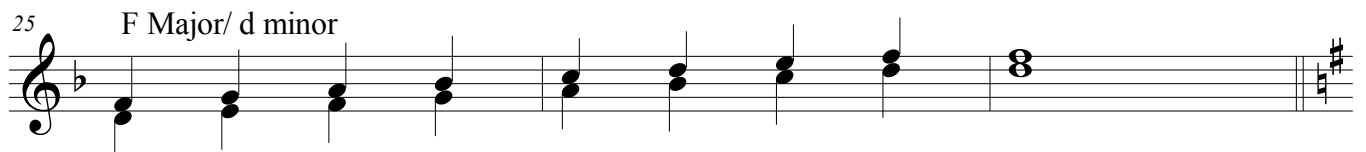
-Major Keys/minor Keys-

Rule #4- Relative Major and minor keys have the same key signature

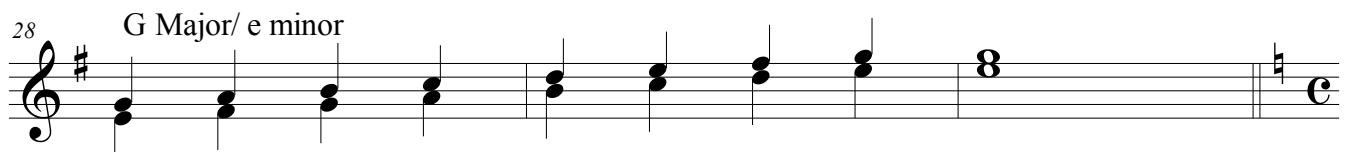
22 C Major/ a minor



25 F Major/ d minor



28 G Major/ e minor



Recognizing Time Signatures

Rule #5- top number gives the number of beats in each measure and the bottom number gives the name of the note value for each beat
 4/4= four beats in each measure and a quarter note gets one beat

Rule #6- Common time or 4/4 time has four beats in every measure and a quarter note gets a beat

31

Rule #7- 3/4 time has three beats in every measure and a quarter note gets a beat

36

Rule #8- 2/4 time has two beats in every measure and a quarter note gets a beat

40

Rule #9- 2/2 time has two beats in every measure and a half note gets a beat

44

Rule #10- 3/2 time has three beats in every measure and a half note gets a beat

48

Rule #11- 5/4 time has five beats in every measure and a quarter note gets a beat

52

Rule #12- 12/8 time has twelve beats in every measure and an eighth note get a beat

57

Common Notation

Repeat previous Repeat previous two measures Repeat these three measures

61 measure

D.C. al Fine **D.C. al Coda** **D.S. al Fine** **D.S. al Coda**
 repeat to beginning repeat to beginning repeat to sign then to fine repeat to sign then to Coda
 end at fine then to Coda

67

To Coda **Fine** \emptyset $\%$
 jump to Coda end or ending take cut go to this sign

71

Go To Measure 1
 make jump to that measure Repeat 1st ending 2. 2nd ending

75

79 G flat G# G double flat (F) G double sharp (A)

Major / minor Chords

Rule #13- Lowering the third note of any Major chord changes it to a minor chord

CMajor Cminor FMajor Fminor GMajor Gminor BbMajor Bbminor

83

Intervals between notes

91 unison a second a third a fourth a fifth a sixth a seventh an octave