

# My Country Tis' of Thee

Score

from the Library of the Banson Trumpet Ensemble

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arr. Chidester

Score for Trumpet Ensemble (3 parts) and Tpt. 1, 2, 3.

Key: A major (three sharps: F#, C#, G#).  
Time Signature: 6/8.  
Tempo:  $\text{♩} = 180$ .

**Trumpet 1:** *mf* (mezzo-forte).  
**Trumpet 2:** *mf* (mezzo-forte).  
**Trumpet 3:** *mf* (mezzo-forte).

**Tpt. 1:** *mf* (mezzo-forte).  
**Tpt. 2:** *mf* (mezzo-forte).  
**Tpt. 3:** *mf* (mezzo-forte).

Measures 1-4: Trumpet 1 plays a melodic line. Trumpets 2 and 3 play whole rests.

Measures 5-8: Tpt. 1 plays a melodic line. Tpt. 2 plays a melodic line. Tpt. 3 plays whole rests.

Measures 9-12: Tpt. 1 plays whole rests. Tpt. 2 plays a melodic line. Tpt. 3 plays whole rests.

15

Tpt. 1

Tpt. 2

Tpt. 3

*mp*

Measures 15-19. Tpt. 1 plays a melodic line. Tpt. 2 has whole rests. Tpt. 3 plays a bass line. The key signature is three sharps (F#, C#, G#). The dynamic is *mp*.

Tpt. 1

Tpt. 2

Tpt. 3

20

Measures 20-24. Tpt. 1 has whole rests. Tpt. 2 plays a melodic line. Tpt. 3 plays a bass line. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a 20. The dynamic is *mp*.

Tpt. 1

Tpt. 2

Tpt. 3

25

29

*mf*

Measures 25-29. Tpt. 1 has whole rests. Tpt. 2 plays a melodic line. Tpt. 3 plays a bass line. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a 25. Measure 29 starts with a 29. The dynamic is *mf*.

30

Tpt. 1

Tpt. 2

Tpt. 3

34

35

Tpt. 1

Tpt. 2

Tpt. 3

38

38

Tpt. 1

Tpt. 2

Tpt. 3

42

43

Tpt. 1

Tpt. 2

Tpt. 3

49

Tpt. 1

Tpt. 2

Tpt. 3

*ff*

*f*

54

Tpt. 1

Tpt. 2

Tpt. 3