

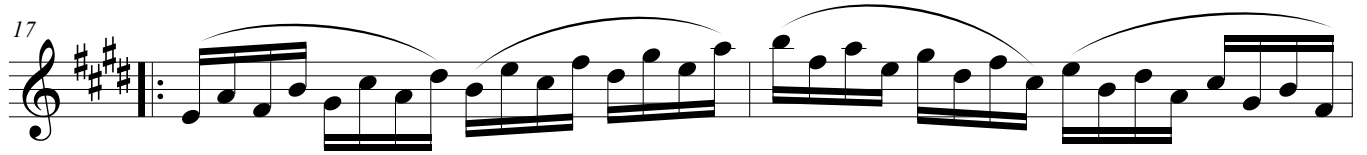
Intervals of a Fourth Flow Studies

Trumpet

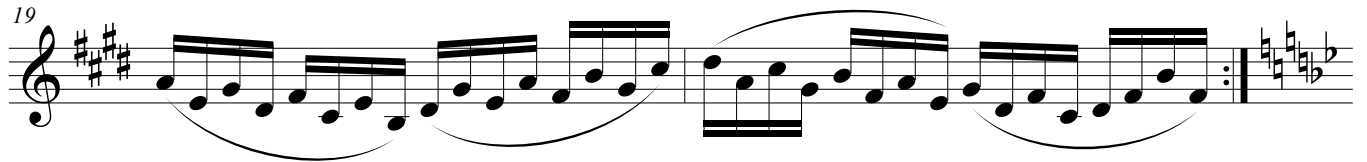
Chidester

This musical score is a flow study for trumpet, consisting of 15 measures. It is written in 4/4 time and features a series of eighth-note patterns. The key signature changes from C major (no sharps or flats) to B-flat major (one flat) at measure 5, and then to D major (two sharps) at measure 9. Each measure contains a sequence of eighth notes, with some notes beamed together. The study is divided into measures 1-4, 5-8, 9-12, 13-14, and 15. The notation includes treble clefs, a key signature change symbol (a flat), and a repeat sign at the end of each measure. The notes are primarily eighth notes, with some beaming and slurs indicating the flow of the study.

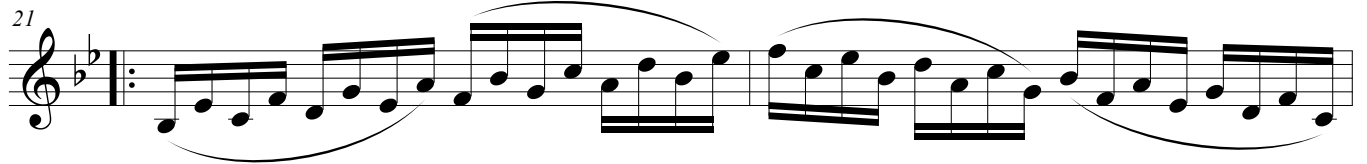
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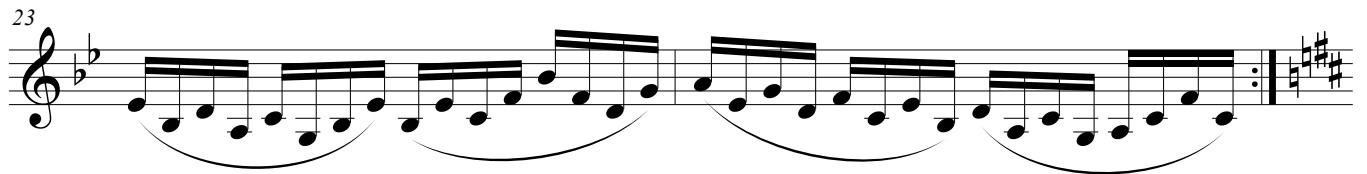
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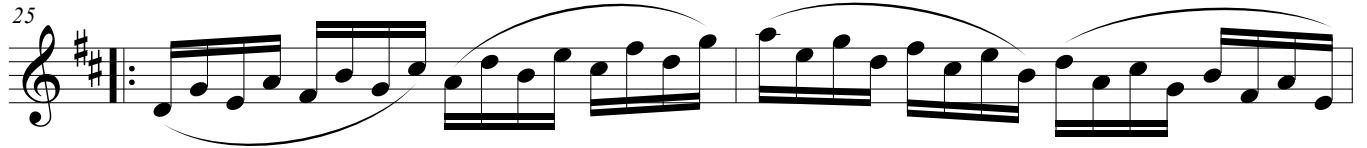
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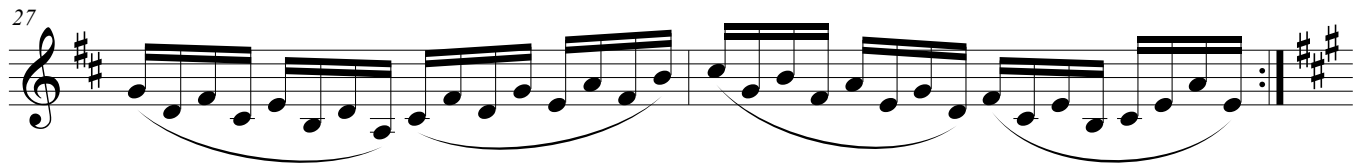
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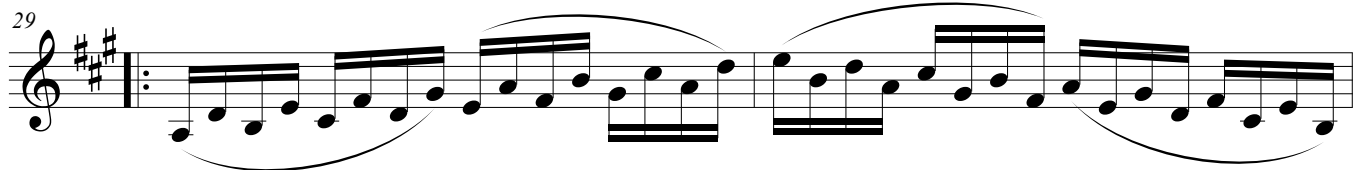
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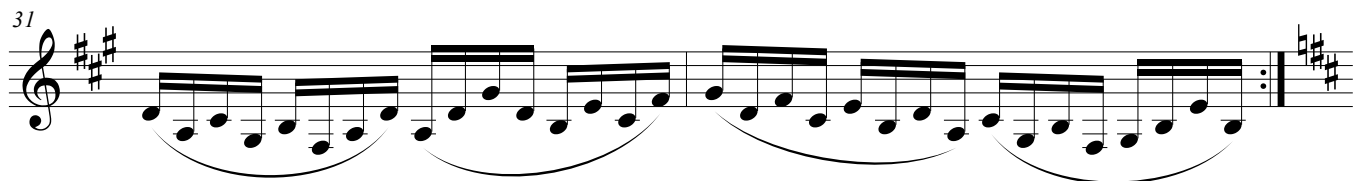
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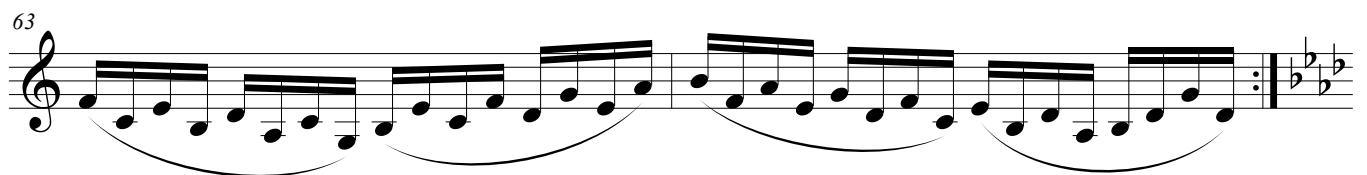
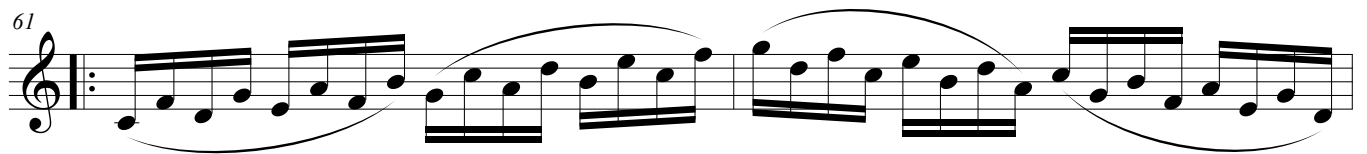
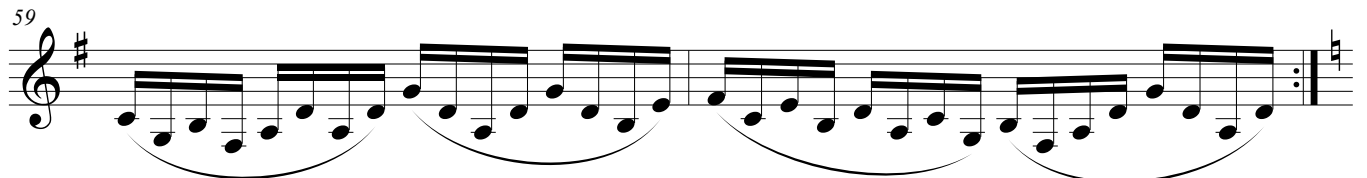
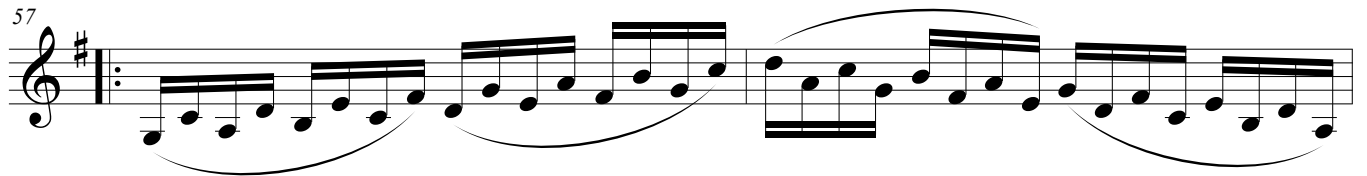
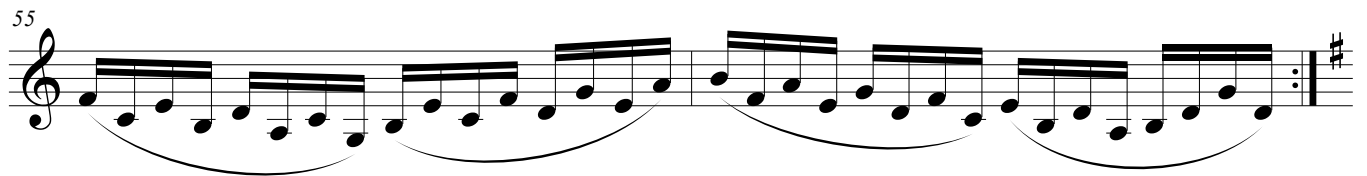
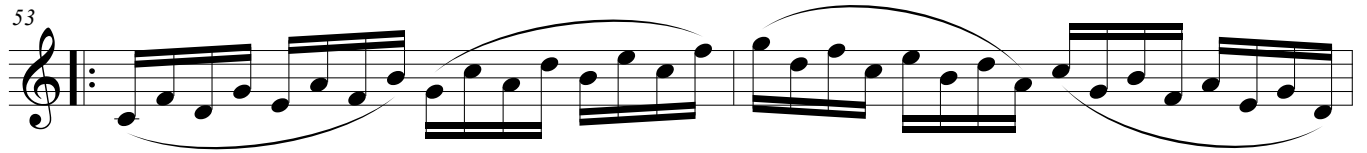
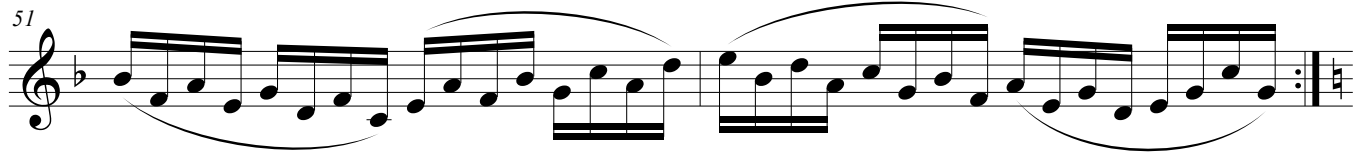
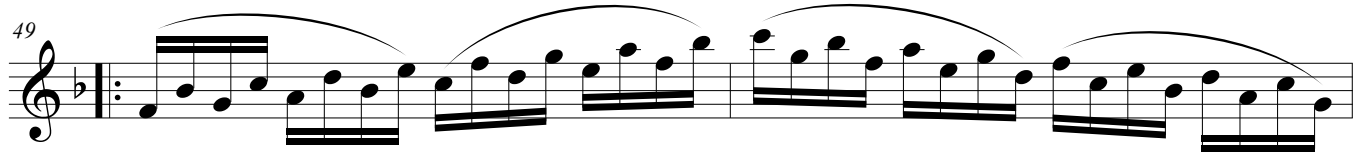
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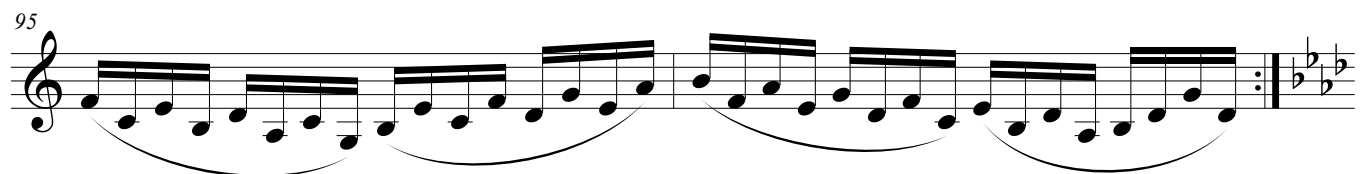
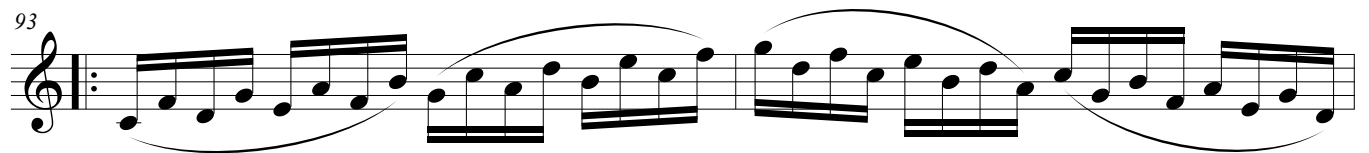
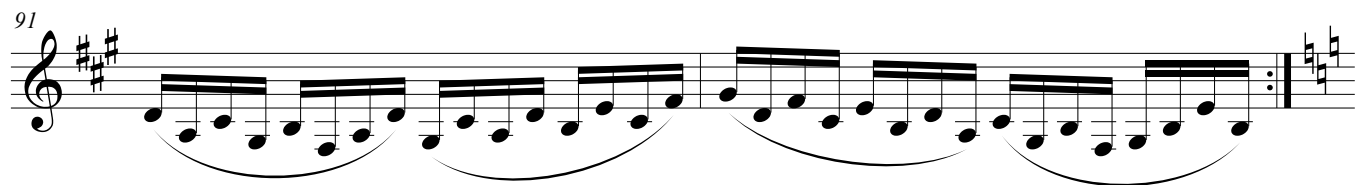
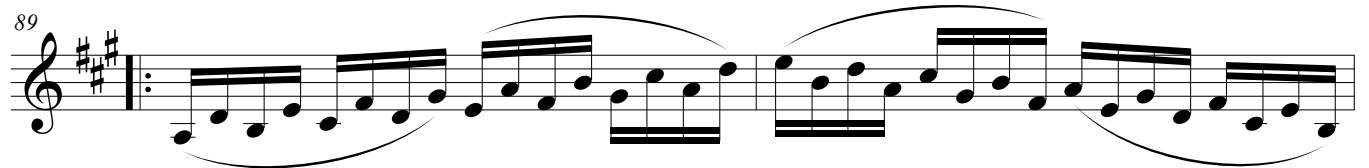
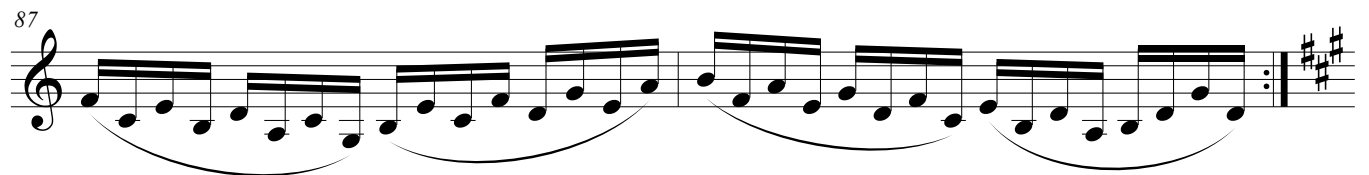
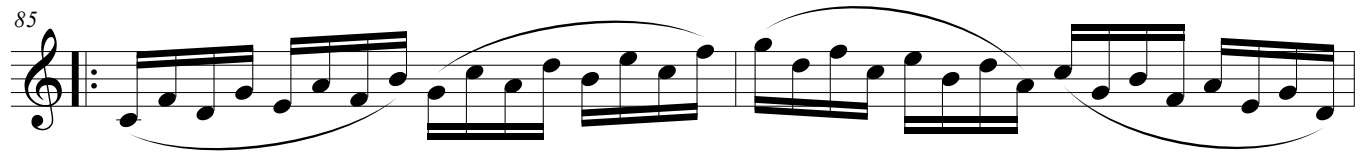
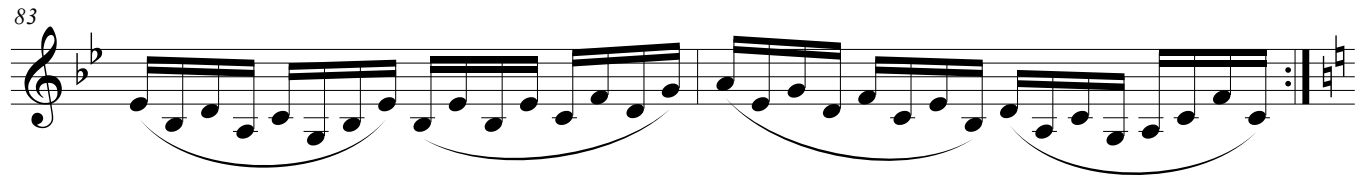
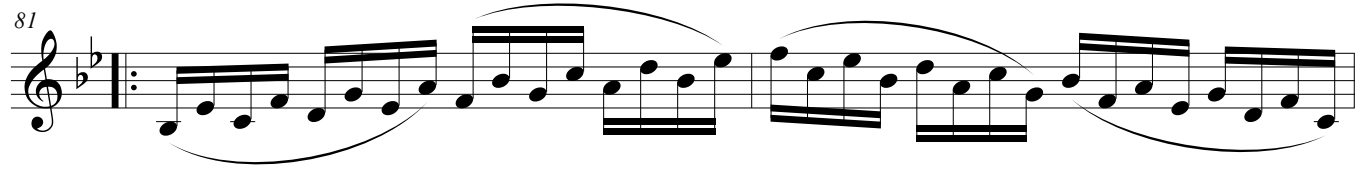
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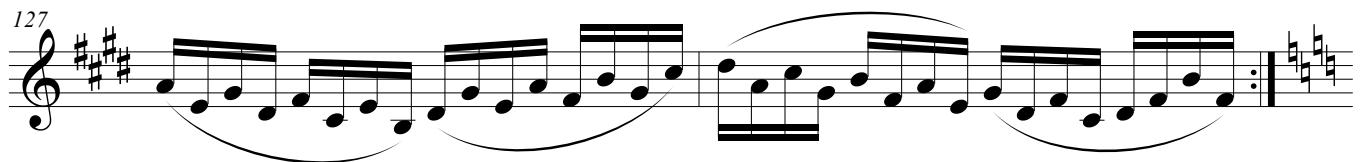
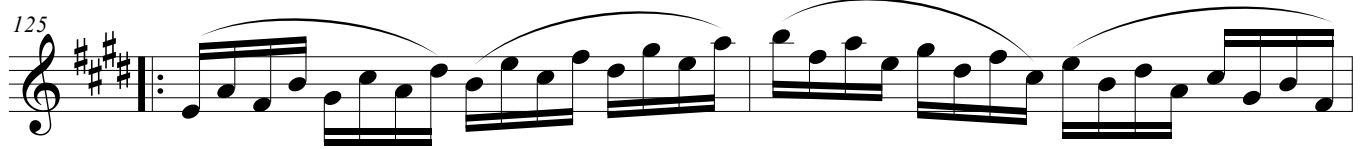
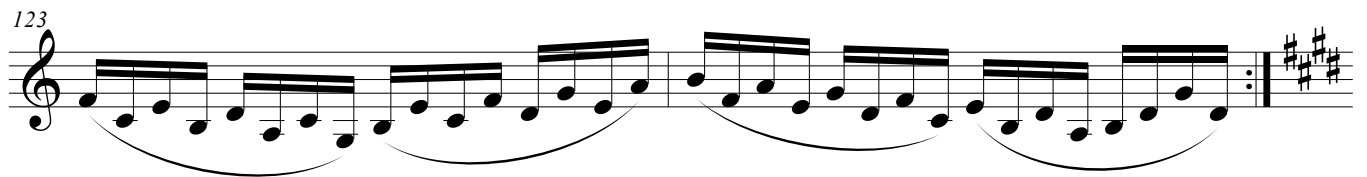
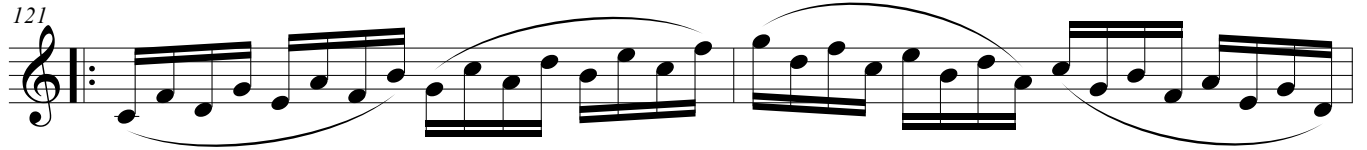
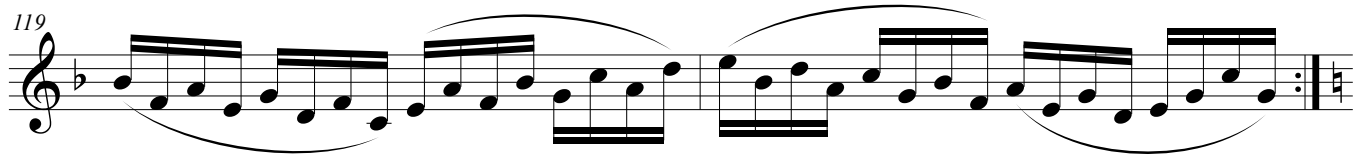
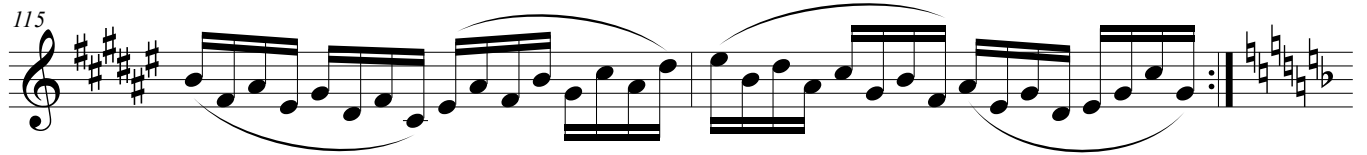
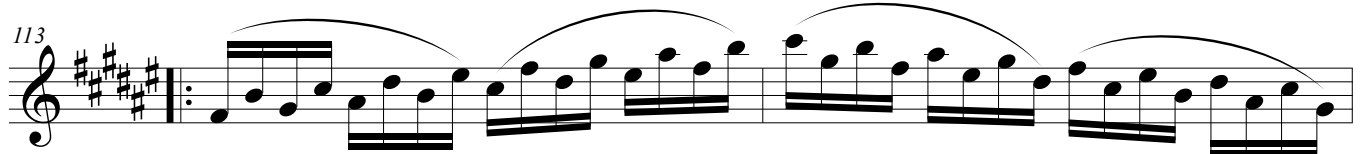
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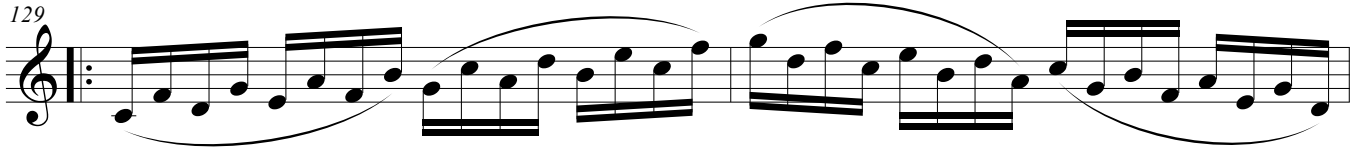
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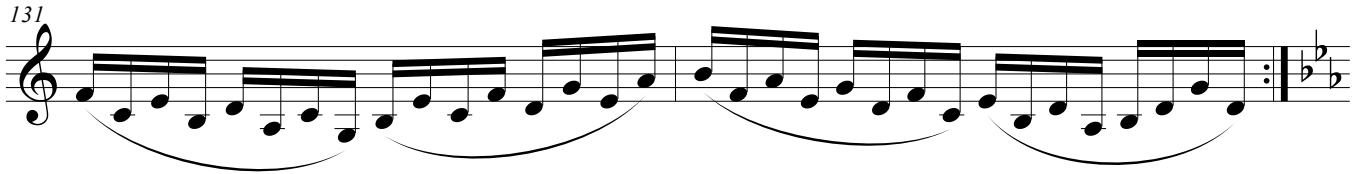
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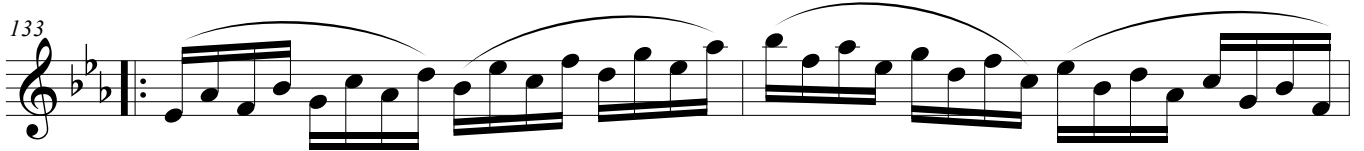
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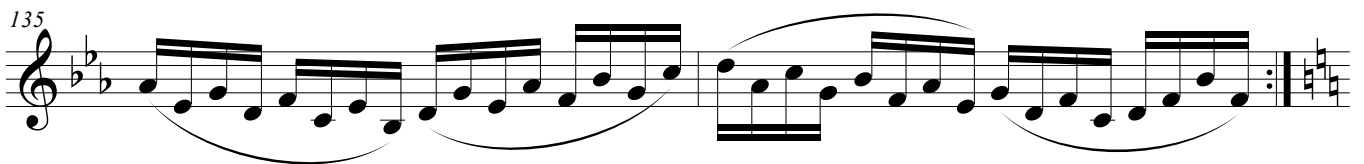
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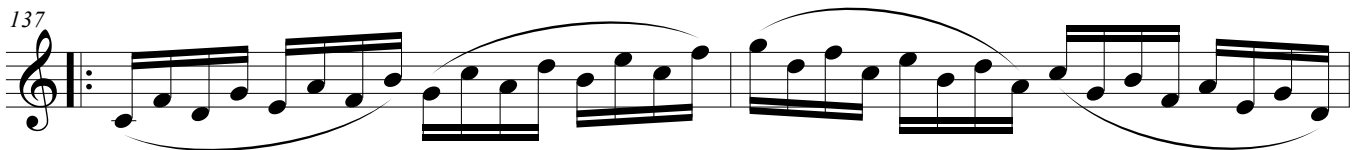
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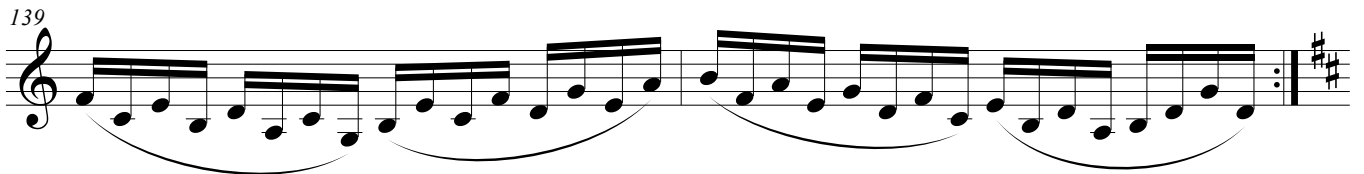
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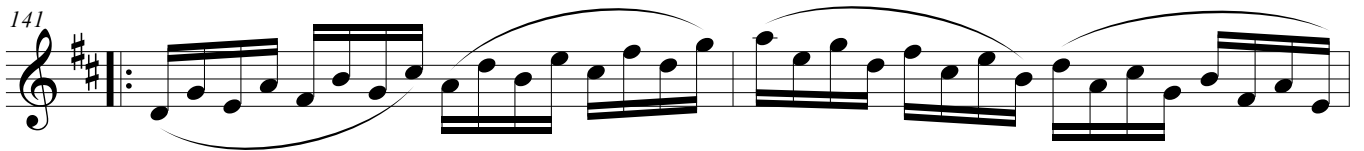
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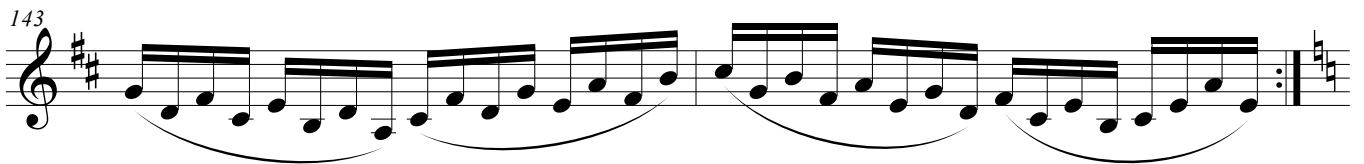
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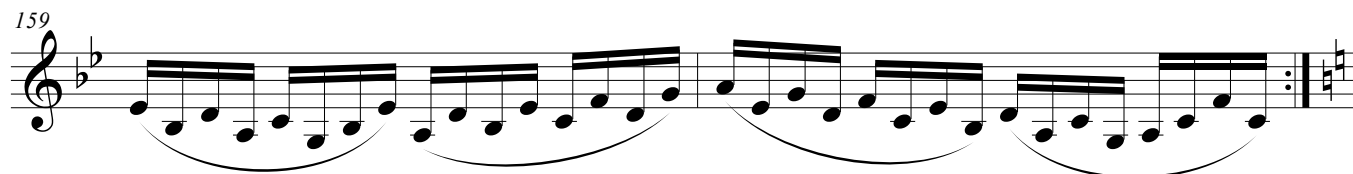
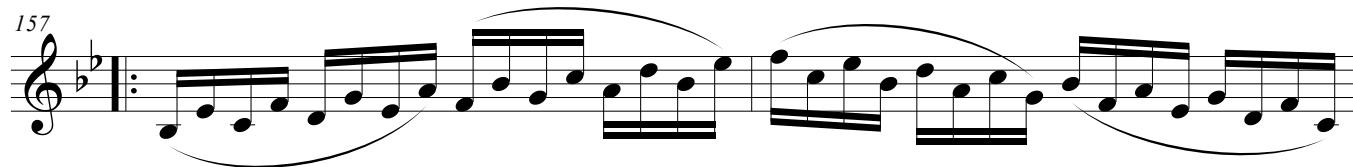
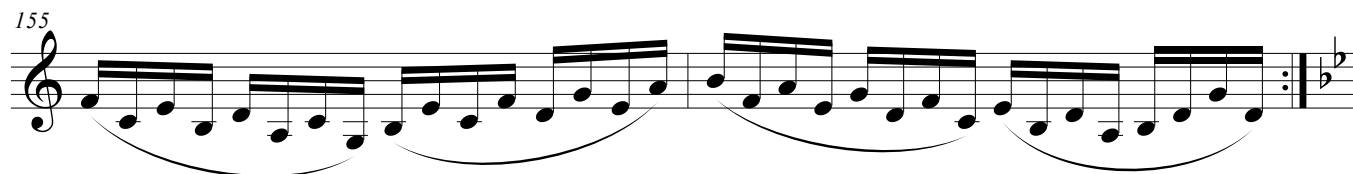
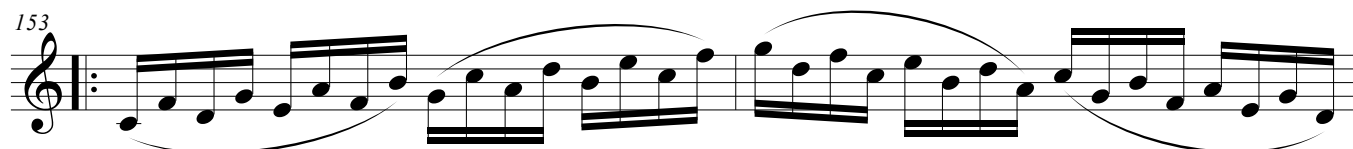
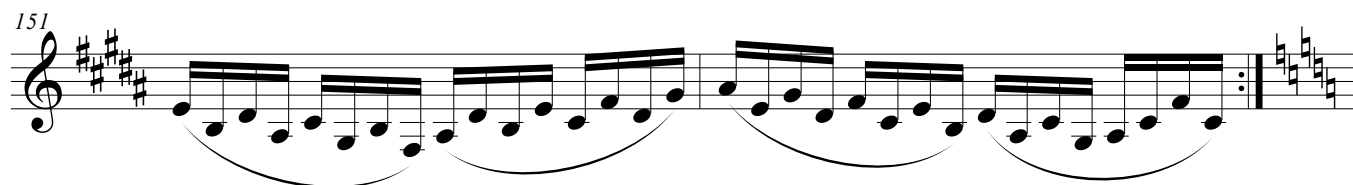
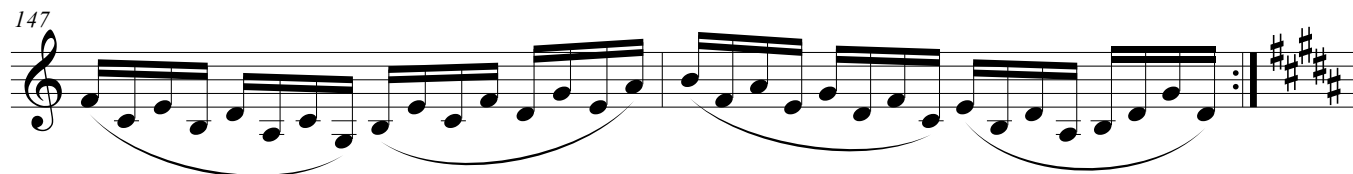
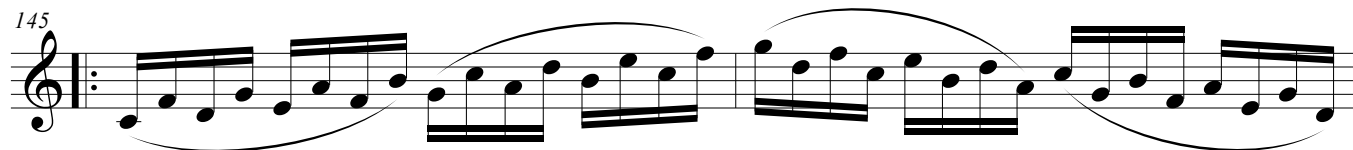


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