

Russian Etude #1

V. Blazhevich
(1881 - 1942)

Lento

p dolce e sostenuto

ritard stringendo

poco a poco ritard - - - - -

a tempo

ritard

p a tempo

ritard a tempo

ritard

Russian Etude #2

V. Blazhevich
(1881 - 1942)

Lento

p *crescendo* *f* *mf* *3*

p *mf*

f *f*

Con moto *mf*

Tempo I *ritard* *p* *crescendo*

f *3* *mf* *3* *p*

3 *crescendo* *f*

ritard *a tempo* *mf* *3*

poco a poco crescendo *diminuendo* *p*

Russian Etude #3

V. Blazhevich
(1881 - 1942)

Andante con moto

p dolce

p poco a poco crescendo

f

ritard

a tempo

p

espressivo

poco rall.

Russian Etude #4

V. Blazhevich
(1881 - 1942)

Lento

p dolce

Con moto

p

crescendo

p poco a poco crescendo

f allargando

a tempo

Tempo I

rit. p

mf

crescendo f

p

Russian Etude #5

V. Blazhevich
(1881 - 1942)

Andante

p *mf* *p*
f *p*
f *p* *crescendo*
f *ritard* *mf a tempo*
ritard
p a tempo *mf* *p*
f *p*
ritard
p a tempo *f* *p rall.*

Russian Etude #6

H. Kayser
(1815 - 1888)

Allegro moderato

The musical score consists of ten staves of music in G major and 4/4 time. The tempo is marked 'Allegro moderato'. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f dolce* (forte dolce) and *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *crescendo*, and *f* (forte)
- Staff 5: *mf* (mezzo-forte), *crescendo*, and *f* (forte)
- Staff 6: *p* (piano) and *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *f* (forte) and *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano), *poco a poco crescendo*, and *ff* (fortissimo)

Russian Etude #7

E. Palter

Adagio

p *con anime*

mf *p* *crescendo* *mf*

mf

p

f *p*

mf

p *pp*

crescendo *mf*

pp

crescendo *mf* *pp*

Russian Etude #8

V. Berdiev

Andante con espressivo

p

f

rit. *a tempo*

p

f

Più mosso

rit. *p dolce*

ritard *a tempo* *f*

Tempo I

poco rit. *p*

f

ritard

Russian Etude #9

V. Blazhevich
(1881 - 1942)

Andante

The musical score consists of ten staves of music in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Andante". The notation includes numerous triplet figures, often spanning across bar lines and connected by slurs. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with specific markings for *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ritard* (ritardando), and *decresc.* (decrescendo). The tempo marking "a tempo" appears in the sixth staff. The score concludes with a decrescendo and a final triplet figure.

mp
decresc.
pp

Russian Etude #10

V. Blazhevich
(1881 - 1942)

Largo

mf
mp
mf
cresc.
decresc.
p
mp
mf
f
decresc.
, a tempo
ritard
mp
cresc.
cresc.
mf
cresc.
f
mp
cresc.
f
decresc.
ritard

Russian Etude #11

S. Rachmaninov

(1873 - 1943)

Lento

mp molto legato *mf* *p* *mf* *f* *diminuendo* *ritard* *mp a tempo* *mf* *p* *mf* *f* *stringendo* *molto rall.* *a piacere*

Adapted from the song "The Harvest of Sorrow" Opus 4 #5

Russian Etude #12

N. Rimsky - Korsakov
(1844 - 1908)

Andante cantabile

p espressivo

piu mosso

poco rit. a tempo

Adapted from the second movement of the "Concerto for Trombone and Military Band"

Russian Etude #13

P. Tchaikovsky
(1840 - 1893)

Andante

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamic markings: *mp* (mezzo-piano) at the beginning, *p* (piano) in the second staff, *cresc.* (crescendo) in the third staff, *f* (forte) in the fourth staff, *dim.* (diminuendo) in the fourth and sixth staves, *f* in the seventh staff, *dim.* in the seventh staff, *mp* in the eighth staff, *p* in the eighth staff, and *morendo* (morendo) in the tenth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some passages marked with slurs and phrasing slurs.

Adapted from the aria "The King's Prayer" from the opera "Iolanta"