

LESSON #1

4

5 *mp*

9

13

17

21

25

29

33

37

41

The musical score is written in 4/4 time. It consists of a melodic line and a bass line. The melodic line is a sequence of eighth notes, starting on G4 and ending on G4. The bass line is a sequence of eighth notes, starting on G3 and ending on G3. The melodic line is marked with a dynamic of *mp* (mezzo-piano). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated. The exercise is 4 measures long, as indicated by the '4' above the first staff.

2

93

97

8

105

108

112

8

120

123

127

8

135

138

142

8

150

4

153

8

157

165

168

8

172

180

183

8

187

195

198

Detailed description: This is a musical score for a piano exercise, consisting of ten staves of music. The first staff begins at measure 153 and ends with a fermata. The second staff contains a whole rest with an '8' above it, indicating an eight-measure rest. The third staff begins at measure 165 and ends with a fermata. The fourth staff begins at measure 168 and ends with a fermata. The fifth staff contains a whole rest with an '8' above it. The sixth staff begins at measure 180 and ends with a fermata. The seventh staff begins at measure 183 and ends with a fermata. The eighth staff contains a whole rest with an '8' above it. The ninth staff begins at measure 187 and ends with a fermata. The tenth staff begins at measure 195 and ends with a fermata. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp and back to one flat.

AFTER FINISHING THIS LAST EXERCISE, REPEAT AND THEN RETRACE BACK TO THE BEGINNING.