

## **Sight reading and etude playing**

Reading new material is very important to your complete development. The ability to sight read is something that will be of great benefit to you later in your career and is also a practice which will improve your playing at this time. I suggest that you begin with this book to start-

<http://www.amazon.com/First-Book-Practical-Studies-Trumpet/dp/0769219578>

Practice it in this manner- Play the first exercise and immediately sing, hum or whistle through the same exercise again. If you wish, you can finger through the same exercise in that way you are resting as much as you play (which is very important) and you have the benefit of fingering , singing or whistling through it the second time. Continue for no more than twenty minutes in this section.

## **Ensemble playing**

Playing with others is fun and very helpful for your development for several reasons. Playing with someone else will improve your reading as well as your intonation and counting skills. I have covered this topic in one of my blogs and you need to read and follow the instructions at this page-

<http://www.thetrumpetblog.com/using-technology-to-improve-your-trumpet-playing-playing-duets-by-yourself-2/>

Two very nice collections of duets can be found here-

<http://www.trumpetensemblemusic.com/20-easy-trumpet-duets/>

and here

<http://www.trumpetensemblemusic.com/20-easy-trumpet-duets-book-2/>

### **Always be preparing a new solo**

Working on a new solo will push you further in your improvement for you will have a goal to reach and reaching that goal will encourage you to continue your practicing.

Your selection of solos will be determined by your musical tastes and immediate needs.