

60 Minute Practice Routine

Warm-up 5:00

Buzz on mouthpiece alone

Play one line and rest equal amount before starting next line

1

5

9

13

17

21

25

29

Arpeggio Exercises 5:00

With horn

Play one line and rest equal amount before starting next line



This musical score consists of eight staves of music, each containing a sequence of arpeggiated chords. The exercises are numbered 33, 37, 41, 45, 49, 53, 57, and 61. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a horn or trumpet part. The exercises are arranged in a continuous sequence, with each staff starting at a specific measure number. The notation includes various arpeggiated figures, some with slurs and others with ties, indicating the flow of the exercise. The exercises are designed to be played one line at a time, with a rest period equal to the duration of the line before starting the next line.

33

37

41

45

49

53

57

61

Lip Flexibility Exercises 15:00

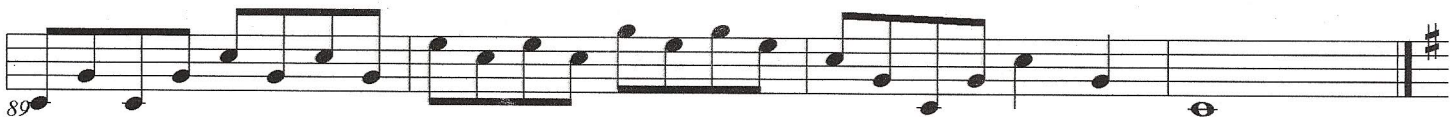
3

Slur all

Play one line and rest equal amount before starting next line



0-2-1-12-23-13-123 fingering for each line

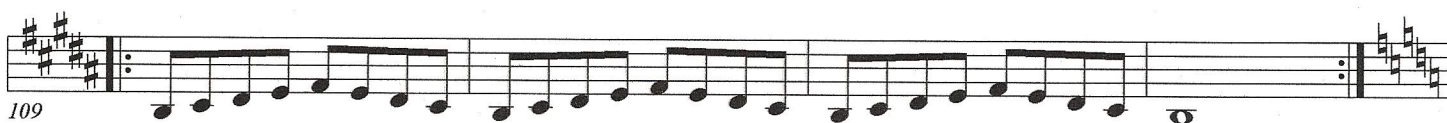
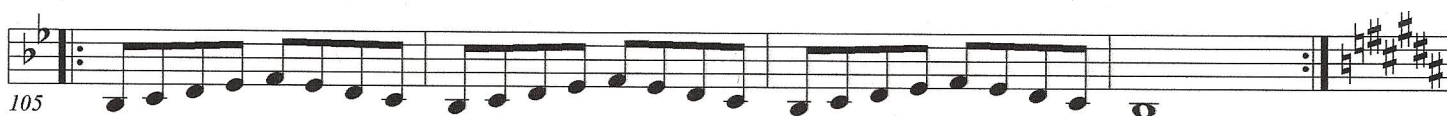
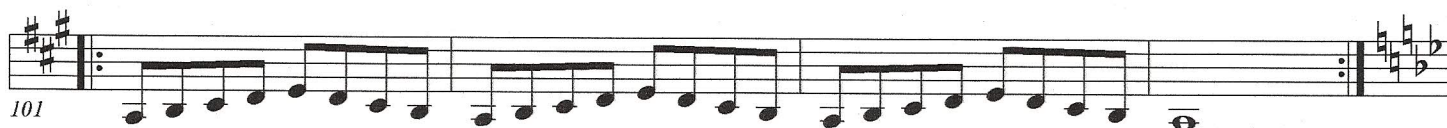


Finger Work 10:00

Play through this page twice

Play one line and rest equal amount before starting next line

Repeat 4Xs each line

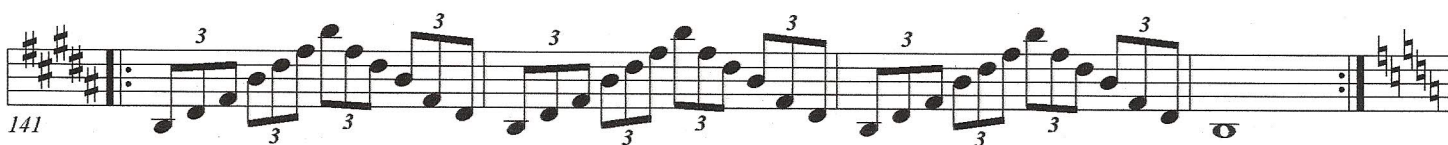
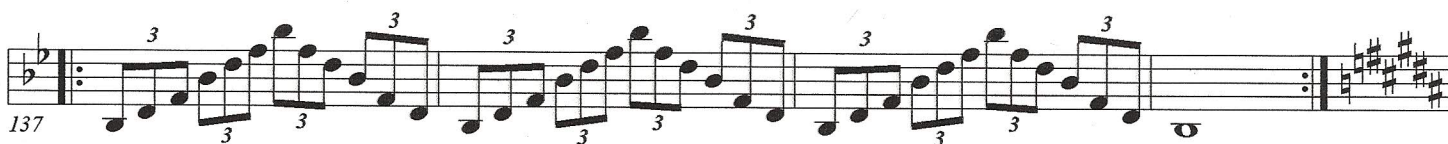
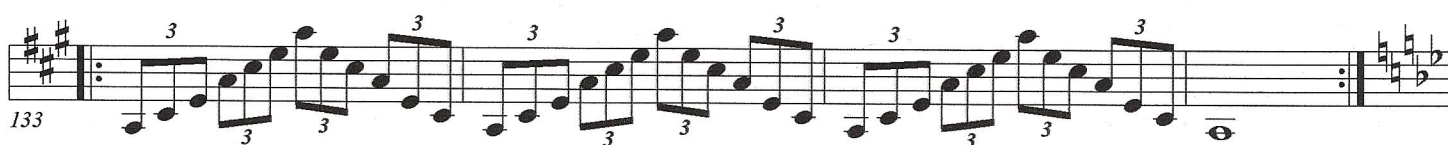
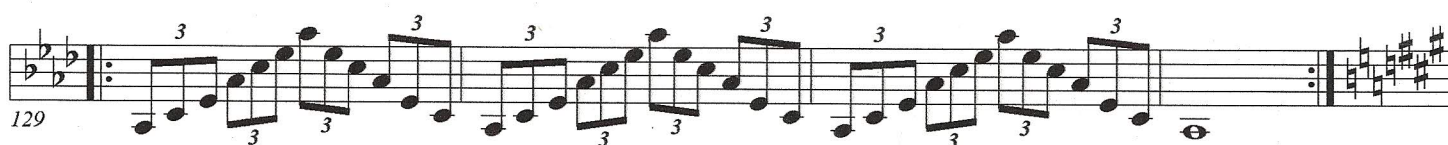
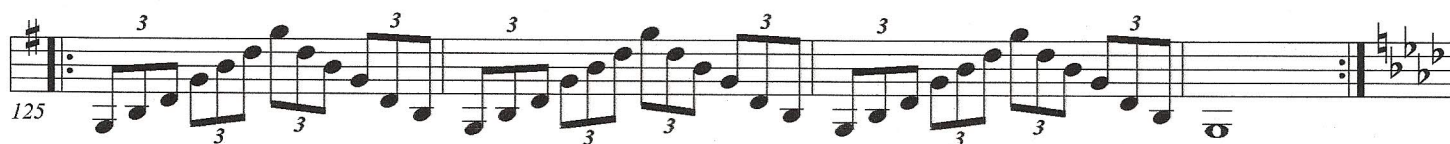


Advanced Arpeggio Study 10:00

Slur all

Play through this page twice

Play one line and rest equal amount before starting next line



Melodic Exercises 20:00

Use any melodies you have available

