

## Advanced Midi Arranging- Part 2

“Air from Water Music Suite in F”

Download instructions and examples here-

### Adjust note values

Midi files will write exactly what was played when the music was first entered and for that reason, many of the notes will be cut shorter than what we would like. The amount of editing will be a personal choice and in many cases you may alter the original in a way that is not historically or musically correct. Just remember, it's your choice and if it works for you, go for it. There will always be people out there taking shots at you for what ever reason so go for the sound you like. Who knows, maybe the composer would prefer your version over his/hers.

SAVE your work

### 6. Transfer to another score to shift parts for easier playing

Create another score with extra staves in order to move parts around more easily. Usually one additional staff works but for this example, I have set six lines. First you decide which players will alternate playing the melody. This will enable each of the two players to take frequent periods of rest even though they may be constantly playing. Just a few second parts will make the players feel rested when they again play the melody. I have decided to split the first player's line with the third player's line. The fourth part will be played by a flugel horn so that must be kept in tact.

Select and copy the fourth part and paste it into the sixth line.

Now select the second part and paste it into the fifth line.

Re-label the bottom line with “4<sup>th</sup> trumpet” or flugel

Re-label the fifth line with “2<sup>nd</sup> trumpet”

Select the first trumpet part and paste it into the top line of your work score.

Re-label the top line as “1<sup>st</sup> trumpet”

Select and copy the third part and paste it into the third line of the work score.

Rename the third line “3<sup>rd</sup> trumpet”

Remove the text in the second and fourth lines

Your working score should now read from top to bottom-

- 1<sup>st</sup> trumpet
- Blank
- 3<sup>rd</sup> trumpet
- Blank
- 2<sup>nd</sup> trumpet

- 4<sup>th</sup> trumpet

SAVE your work

## **7. Shifting the work load between two players**

The advantage of the extra lines will be apparent for now you can copy phrases and paste them into empty lines so that they can be moved around more easily. Alternate the melody line from the first part with the third part and try to make the end of one part move smoothly into the melody in the following section.

## **8. Transfer to final score**

Open a new and final score with four staves. Enter all of the final information such as names of parts, title, composer, transcriber (you), key, time signature, number of measures, etc. Save this score under the name "Final Score". Work back and forth between the six staff score and your "Final Score" to transfer the four lines to the appropriate lines in the "Final Staff". By placing double bar lines at the beginning of phrases, your two melody players will be prepared to enter in the next solo section and back again on their harmony parts. At this point you should also mark rehearsal letters so that your rehearsals will be more effective. Add the appropriate dynamics to each section and in this case use dynamics only at the beginning of sections. No crescendos or decrescendos in this style of music.

## **9. Print parts from Final Score**

Open a template parts page and enter all text information, ie. title, composer, tempo, etc. Save as TRUMPET PART. Add the required additional measures to this page. Select and copy first trumpet part and paste it into the trumpet part page. Save as trumpet 1. Replace double bar lines and rehearsal letters if necessary. Continue with all parts and double check your work. After checking play back your score and read every part for any errors. After you are convinced the parts and score are correct, pass the parts out and see what happens. Sfter doing several of these mid transcriptions, you will gain both confidence and speed.

# 6.

## Transfer to another score

1st trumpet

3rd trumpet

2nd trumpet

4th trumpet

The first system of the score consists of four staves. The top staff is for the 1st trumpet, the second for the 3rd trumpet, the third for the 2nd trumpet, and the fourth for the 4th trumpet. The music is in 4/4 time with a key signature of one sharp (F#). The 1st trumpet part features a melodic line with a trill (tr) in the final measure. The 3rd trumpet part plays a steady eighth-note accompaniment. The 2nd and 4th trumpet parts play similar eighth-note accompaniments.

1

3

2nd

4th

The second system of the score consists of four staves. The top staff is for the 1st trumpet, the second for the 3rd trumpet, the third for the 2nd trumpet, and the fourth for the 4th trumpet. The music continues in 4/4 time with a key signature of one sharp (F#). The 1st trumpet part features a melodic line with a trill (tr) in the final measure. The 3rd trumpet part plays a steady eighth-note accompaniment. The 2nd and 4th trumpet parts play similar eighth-note accompaniments.

Transfer to another score page 2

2  
10

Musical score system 1, measures 10-14. The system consists of five staves. The top staff (1) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (2) is empty. The third staff (3) has a treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The fourth staff (4) is empty. The fifth staff (5) has a treble clef and contains a bass line with eighth and quarter notes. The system is divided into four measures.

15

Musical score system 2, measures 15-19. The system consists of five staves. The top staff (1) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with slurs. The second staff (2) is empty. The third staff (3) has a treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The fourth staff (4) is empty. The fifth staff (5) has a treble clef and contains a bass line with eighth and quarter notes. The system is divided into four measures.

8.

# Air from Water Music Suite in F

from the library of the Branson Trumpet Ensemble

Handel  
trans. Chidester

$\text{♩} = 80$

Trumpet 1  
*mf*

Trumpet 2  
*mf*

Trumpet 3  
*mf*

Trumpet 4  
*mf*

5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

9.

# Air from Water Music Suite in F

from the library of the Branson Trumpet Ensemble

Handel  
trans. Chidester

## Trumpet 1

$\text{♩} = 80$

6

12

18

23

29

36

41

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*