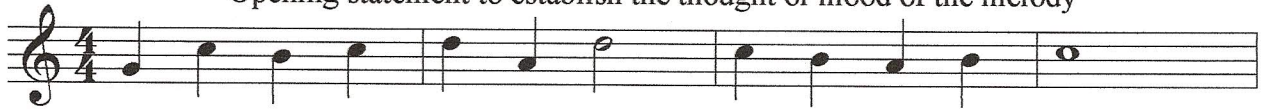


Becoming a More Musical Performer Part 3

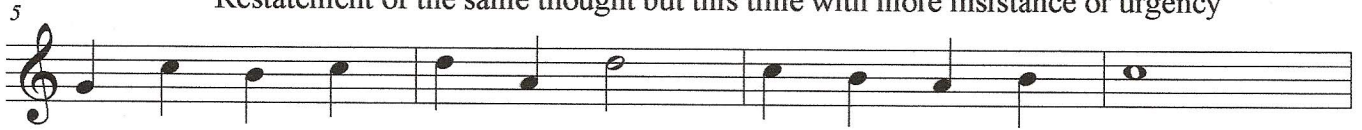
Constructing a Musical Phrase

Chidester

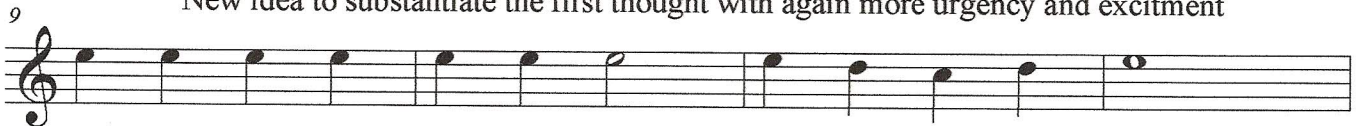
Opening statement to establish the thought or mood of the melody



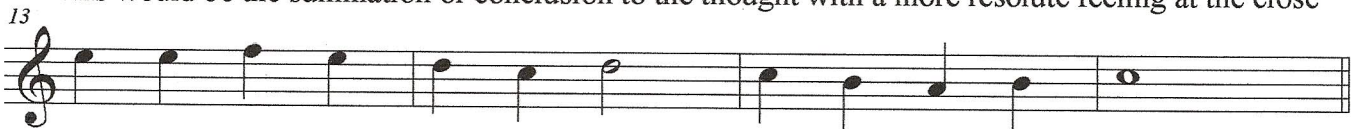
Restatement of the same thought but this time with more insistence or urgency



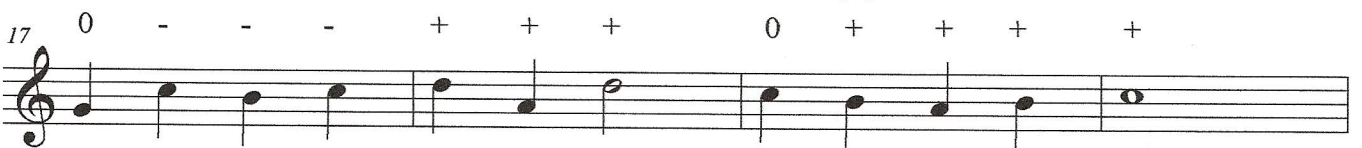
New idea to substantiate the first thought with again more urgency and excitement



This would be the summation or conclusion to the thought with a more resolute feeling at the close

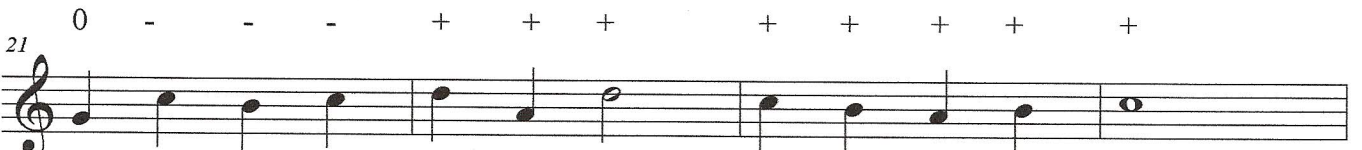


Final Exercise



0 - - - + + + 0 + + + +

5 4 5 5 6 4 6 5 4 3 4 5



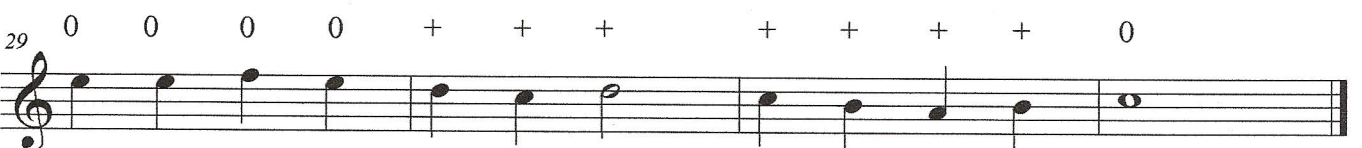
0 - - - + + + + + + + +

6 5 6 6 8 4 6 4 3 2 3 2



0 - - - - - 0 0 + + +

8 8 8 8 9 8 8 9 8 7 6 5



0 0 0 0 + + + + + + 0

4 4 5 4 5 4 4 5 4 3 2 1

*Top line indicates change in tempo

Lower line indicates change in intensity trumpetensemblemusic.com